

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 215.—VOL. VIII.

SATURDAY, MARCH 16, 1878.

[REGISTERED FOR
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On WEDNESDAY, 27th MARCH, 1878, SPECIAL EXPRESS TRAINS will leave LINCOLN (G. N. Station) at 5.45, 6.0, and 6.35 p.m. for the M. S. and L. Central Station, Liverpool and London Road Station, Manchester, and run as under:—

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Manchester (London- road)..... arr.	about	—	9 15

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FIRST CLASS TICKETS only will be ISSUED by the 5.45 p.m. SPECIAL EXPRESS TRAIN to LIVERPOOL.

R. G. UNDERDOWN, General Manager.

London-road Station, Manchester, March, 1878.

WYE STEEPLECHASES, MARCH 21. SOUTH-EASTERN RAILWAY.

SPECIAL TRAIN to WYE and back, leaving Charing-cross at 10.0 a.m., Waterloo Junction 10.4 a.m., Cannon-street 10.10 a.m., London-bridge 10.13 a.m., New Cross 10.20 a.m.

Fares there and back, First Class 10s., Third Class 5s.

JOHN SHAW, Manager and Secretary.

GREAT NORTHERN RAILWAY—LINCOLN RACES 25th, 26th, and 27th March.

SPRING MEETING.

A Special Express Train, conveying 1st, 2nd, and 3rd class passengers at ordinary fares, will be run to Lincoln as under:—

	Monday 25th March.	Tuesday 26th March.	Wednesday 27th March.
Leave King's Cross	8.40	8.55	8.55
" Finsbury Park	8.48	9.3	9.3
" Peterboro	10.22	10.45	10.35
" Grantham	—	11.30	11.22
Arrive Lincoln	11.40	12.25	12.10

On Wednesday, 27th March, a Special Express Train, conveying 1st, 2nd, and 3rd class passengers, will leave Lincoln for London, Peterboro, Hitchin, and Cambridge as under:—

		P.M.
Lincoln	—	dep. 6.10
Peterboro	—	arr. 7.30
Hitchin (for Cambridge)	—	8.30
Cambridge	—	9.41
London (King's Cross)	—	9.20

Return tickets will be available by these trains.

HENRY OAKLEY, General Manager.

London, King's Cross Station, March, 1878.

BOMBAY.—ANCHOR LINE.—Direct route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

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TRINACRIA Saturday, March 16 Saturday, March 23.
THESSALY Saturday, March 23 Saturday, March 30.
EUROPA Saturday, April 6 Saturday, April 13.
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THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.—Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

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CRYSTAL PALACE.—Calendar for week ending March 23rd, 1878.

Monday, 18th. Orchestral Band.
Tuesday, 19th. Play SPEED THE PLOUGH; under the direction of Mr. Righton. Orchestral Band.
Wednesday, 20th. Orchestral Band.
Thursday, 21st. Miss Edith Bruce's Benefit. Comedy, THE RIVALS, with powerful cast. Orchestral Band.
Friday, 22nd. Orchestral Band.
Saturday, 23rd. Saturday Concert.
Daily Performances by Living Marionettes, Professor Golding the Ventriloquist, and Galatea Mystery.
MONDAY TO FRIDAY, ONE SHILLING DAILY.
SATURDAY, HALF-A-CROWN; or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling.
11 till 1 o'clock and throughout the day, the Laplanders, Men and Women, Reindeer, Sledges, Dogs, etc. The Chimpanzee, Pongar, the Sacred Monkey, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmorama Views, the Performing Fleas. The Aquarium (finest in the world), the New Seal Tank, George Cruikshank's Collections, War Sketches of the Illustrated London News.

3.0. First Special Variety Entertainment in Great Hall.
5.30. Zazel, the marvellous.
8.0. Second Great Variety Entertainment in the Hall.
10.30. Zazel's second performance.

Benedetti (the sword-swallower), Vol Becque's Pupils, Ethardo and Pupils, Benizoug Zuog Arabs, Tyrolean Singers, Raynor Brothers, Dare Brothers, Dusi's Dogs. Perform afternoon and evening. The most extraordinary combination of talent ever appearing before the public in one day.

AFTERNOON THEATRE, ROYAL AQUARIUM.—The Management beg to announce a Series of AFTERNOON PERFORMANCES Every Day, at three o'clock, believing, as they do, they will supply a want felt by many to whom dramatic representations in the afternoon are a convenience. A Series of Standard Plays will be produced, and whilst due care will be given to the mounting, mise-en-scene, and costumes, special attention will be devoted to the cast, and every effort will be made to secure the services of the very best artists. The Management, without further prelude, confidently submit their venture to public support. Every Afternoon at 3, by particular desire, THE RIVALS, in which Messrs. W. Farren, Lionel Brough, H. B. Conway, C. F. Edgar, W. Rignold, J. Fawn; Miss Litton, Mrs. Chippendale, Miss Challis, Miss Miller, etc., will appear. Stalls, 6s.; dress circle, 5s.; boxes, 3s.; pit, 2s. (including free admission to the Aquarium); gallery 1s. No fees for booking.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s.; on Monday, 6d.; children always 6d. The new lion house is now open. Among the latest additions are a Guar and Red Wolf, a family of Gelada monkeys, and a large Poitou Ass, deposited by C. L. Sutherland, Esq., F.Z.S.

THEATRES.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—Miss NEILSON every Evening.—At 7.30 the farce HE LIES LIKE TRUTH. Messrs. Everill, Crouch, D. Fisher, jun., Weathersby. Miss L. Buckstone, and Miss M. Harriss. On Monday and Tuesday, at 8.15, THE HUNCHBACK. Messrs. Howe, C. Harcourt, Everill, H. Kyrle, H. Crouch, D. Fisher, jun., Weathersby, Allbrook, H. Rivers, and H. B. Conway. Miss Neilson and Miss Hodson (specially engaged). Wednesday next and following evenings, THE LADY OF LYONS. Doors open at 7. Box-office to till 5.

LYCEUM.—LOUIS XI.—MR. HENRY

IRVING. Every Evening at 7.45; supported by Messrs. Mead, Lyons, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Stoepel. New dresses and appointments. At 7 TURNING THE TABLES, Messrs. R. Lyons, Pinero, etc.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.

316TH NIGHT OF PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis, Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.

LES CLOCHES DE CORNEVILLE, Every evening, at 8.15 precisely. Comic Opera in Three Acts.

Supported by Mesdames Katrine Munroe, Violet Cameron, Beaumont, Messrs. Howson, Shiel Barry, W. J. Hill, &c. Preceded at 7.30 by CRAZED, in which Mr. W. J. Hill will sustain his original character. Musical Director, Mr. E. Solomon. Scenery by Julian Hicks. Acting Manager, Mr. J. C. Scanlan.

PRINCESS'S THEATRE.—Manager, Mr.

Walter Gooch.—Miss HEATH as Jane Shore.—270th Night. In consequence of the enormous success that has attended the revival of W. G. Wills's Drama, JANE SHORE, it will be repeated every Evening for a few weeks longer, with the following exceptional cast: Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c., Mrs. Alfred Mellon, Mrs. R. Power, &c. Preceded at seven, by OUT TO NURSE. Mr. Harry Jackson and Miss Fannie Leslie. Great Snow Scene (winter by night).

NOTICE.—Due notice will be given of the production of Ross Niel's Play, ELFINELLA. Free List suspended.

VAUDEVILLE THEATRE.—1021ST

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (1021st and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestocq, Austin and James. Mesdames Hollingshead, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

CARL ROSA OPERA COMPANY.—

ADELPHI THEATRE.

To-night (St. Patrick's Eve) LILY OF KILLARNEY; Monday, FAUST (second appearance of Mdlle. Marie Fechter); Tuesday, MERRY WIVES OF WINDSOR; Wednesday, in compliance with many urgent requests, Wagner's FLYING DUTCHMAN will be given; Thursday, BOHEMIAN GIRL; Friday, MARITANA.

Doors open at 7.30. Commence at 8.

ST. JAMES'S THEATRE.—Manager, Mr.

Samuel Hayes.—Open for the Season for New and Old Comedies. Miss Ada Cavendish (her farewell engagement previous to her departure for America. Supported by a powerful caste. Commence at 8. No fees of any description.

ROYAL STRAND THEATRE.—Every Eve-

ning at 7, OVER THE WAY at 7.30. Messrs. Wigan, Cox, Marius, Grahame; Mesdames Ada Swanborough, Venne.—At 9.30, DORA AND DIPLUNACY. Messrs. Marius, Penley, Cox; Mesdames Sanger, Venne, &c. AND TWO TO ONE.

ALHAMBRA THEATRE.

Every Evening at 8, Lecoq's celebrated Comique Opera, LA FILLE DE MADAME ANGOT. Selina Dolario, A. Newton, A. Veto, and Cornelia d'Anka; Messrs. H. Nordblom, H. Lewens, C. Power, F. Hall, A. Collini, &c. GRAND MILITARY BALET and SABOT DIVERTISSEMENT. Mdlles. Pertoldi, Gillert, M. Josset, and the celebrated Corps de Ballet, Lamplit Gardens and Cascades of Real Water. The Brothers Onofri, the celebrated grotesque dancers. LES QUATRE BOSSUS every evening.—Doors open at 7.30. Opera at 8.10. Manager, Mr. Charles Morton.

GLOBE THEATRE.—Under the Management

of Mr. RIGHTON. Mr. TOOLE in A FOOL AND HIS MONEY, and ICI ON PARLE FRANCAIS. Preceded at 7, by MY WIFE'S OUT. Morning performance this day at 2.30. UNCLE DICKS DARLING and A NATIONAL QUESTION. Acting Manager, Mr. E. Clifton.

ROYALTY THEATRE.—Under the Manage-

ment of MISS KATE SANTLEY. Every Evening, at 8. Offenbach's Operetta, BREAKING THE SPELL, Topsy Venn, Minnie Marshall, and Mr. F. Mervin. At 8.45 Offenbach's celebrated Opera Bouffe, LA BELLE HELENE. La Belle Hele-ne, Miss Kate Santley, Menelaus, Mr. Lionel Brough, supported by Messrs. W. H. Fisher, F. Mervin, J. E. Beyer, Seymour, Mesdames Topsy Venn, Minnie Marshall, Fusan, Nicholson, &c. Musical Director, Mons. Goosens. Preceded at 7.30 by an original Farce, entitled, CAT AND DOG, Mr. J. E. Beyer, Miss Rose Osman, &c. Prices from 6d. to £3 3s. Box-office open daily from 11 till 5.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.

Every Evening, at 8, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. Characters by Mesdames Ellen Terry, Gaston Murray, Stephens, Aubrey. Messrs. C. Kelly, J. Clarke, A. Bishop, K. Cathcart, Carton, Carne, &c. Box-office hours, 11 to 5. No fees for booking. In active preparation a new play written by W. G. Wills, founded on a leading incident in Oliver Goldsmith's "The Vicar of Wakefield"—Acting-Manager, Mr. Huy.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening at 7.30, the successful Pantomime of ROMINAGROBIS. Alaine by Mrs. S. Lane. Mr. Fred Foster, Miss Pollie Randall. Messrs. Bigwood Lewis, Rhoyds, Hyde. Mdlles. Summers, Rayner, Brewer, Mrs. Newham. Ballet and Harlequinade by the Lupino Troupe. Prec eded at 6.45 by DORA MAY-FIELD. Messrs. Reynolds, Newbound, J. B. Howe, Reeve, Wray, Drayton, Towers, Pitt. Mdlles. Adams, Bellair, Pettifer.

NEW GRECIAN THEATRE,

City-road.—Sole Proprietor, Mr. Geo. Conquest.

Every evening at 7, the Adelphi Drama the GREEN BUSHES. Mesdames Mable, Verner, Victor, Denvil, Read, Ada Conquest; Messrs. James, Sennett, Syms, Nicholls, Vincent, Inch, Everade. To conclude with the most successful Pantomime in London, ROLEY POLEY, at 9 o'clock. Messrs. G. Conquest, Herbert Campbell, Nicholls, Vincent, G. Conquest, jun.; Maud Stafford, Sisters Spiller, Laura and Ada Conquest, etc.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Stry.

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Fauteuils, 5s.; Sofa Stalls, 3s.; Area, Raised and Cushioned Seats, 2s.; Gallery, 1s. Doors open at 2.30 and at 7.0. No fees. No charge for programmes. Ladies can retain their bonnets in all parts of the Hall.

QUEEN'S THEATRE.—Neville Moritz,

the Hungarian Tragedian, will appear as Shylock in THE MERCHANT OF VENICE, Saturday evening, March 16, and during the week. Characters by Arthur Stirling, E. H. Brooke, J. G. Taylor, J. G. Shore, Huntley, Fenton, Voltaire, &c. Mrs. Arthur Stirling, Miss Maud Milton. Doors open at 7, commence at 7.30.

EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENNOWNED CHOIR OF BOYS, Every

Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

Admission, Two Shillings.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor I. B. AMOR.

THE CANTERBURY.—Ninth Morning Per-

formance of Plevna, and Variety Entertainment, on Saturday, March

23rd. Doors open at 2 o'clock; commence at 2.30 o'clock. Punch says:

"I should prefer the Canterbury for choice."

THE CANTERBURY.—The Sliding Roof re-

moved every night. From The Times: "Having lately inspected

the Canterbury Hall, where a large portion of the roof is actually removed

from time to time during the performances, I can bear testimony as to the

eminently satisfactory character of the atmosphere in that building." From

The Examiner: "Perhaps some such ingenious contrivance as the sliding

roof at the Canterbury might make the atmosphere tolerable on crowded

nights."

THE CANTERBURY.—PLEVNA. Every

Evening. What The World says: "Everybody is going to see the

Siege of Plevna at the Canterbury." The Morning Post says: "This excel-

lent work of scenic art. . . . The free list entirely suspended.

DUDLEY GALLERY, Egyptian Hall,

Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR

DRAWINGS.—THE FOURTEENTH ANNUAL EXHIBITION is

OPEN DAILY, from 10 till 6. Admission, 1s.; catalogue 6d.; pictorial

notes, 1s. ROBERT F. MCNAIR, Secretary.

DOUBLEDAY'S WILL, MONDAY, MARCH 25.

MR. AND MRS. GERMAN REED'S EN-

TERTAINMENT. A HAPPY BUNGALOW, by Arthur Law,

Music by King Hall; INA COUNTRY HOUSE, by Mr. Corney Gram,

and ANSWER PAID, by F. C. Burnand, Music by Walter Austin.

Every Evening, except Thursday and Saturday, at 8; every Thursday and

Saturday at 3. Admission 1s., 2s.; Stalls, 3s. and 5s.; can be secured in

advance, without fee. ST. GEORGE'S HALL, LANGHAM PLACE,

OXFORD CIRCUS.

BLACK SILKS.—In consequence of the dis-

cussion which has taken place in the columns of the "Times" news-

paper, an impression generally prevails that good wearing Black Silks are

not now manufactured, and therefore cannot be obtained. Messrs. JAY

beg to inform their patrons and the public generally that they have never

had any difficulty in procuring good Black Silks, and that, during an ex-

perience of 50 years, they have not found black silks to wear better than at

the present time. Messrs. JAY have at all times recommended their cus-

tomers the pure unweighted silks, and cautioned them against spuriously

manufactured goods.

To induce the public to avoid the heavily-weighted and greasy-wearing

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Anglais) Gros Grain.

THE BEST and PUREST BLACK SILK

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Present price 4s. 11d., usual price 8s. 3d.

" " 5s. 6d., " " 8s. 9d.

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" " 6s. 9d., " " 10s. 6d.

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Any pattern, for Ladies or Gentlemen, at per oz. £4 5s.

18-Carat Gold NECKLACES .. from £2 to £30

The Jewellery Business now carried on at 18, NEW BOND STREET, W.,

is the third oldest established amongst the Court Jewellers of England. It

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XVIIIth Century, was afterwards removed and carried on as a West-End

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AND

Warrants of Appointment were given during the reigns of GEORGE III.,

GEORGE IV., WILLIAM IV., and QUEEN VICTORIA, as

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for Polly could speak. Her fluffy, wavy brown hair either floated on her shoulders in a half-curled, wandering mass that caught the sunshine in every wave and then lost it in rich darkness, only to rise on the next bright crest and glitter again; or it rose up in rebellion and made a halo about her graceful little head, curled about the shell-pink ears as if it loved them, and then wandered in stray tendrils over her round white throat." Lucy Demars did not admire Polly—much. In fact, Lucy declared snappishly that Polly "looked just like a fashion-plate"—which was exceedingly rude of Lucy. But, Polly's nose! This is what the author has to say about that fragile feature:—"Blessed be Mr. Tennyson for giving poetry even to a turned-up nose! But if ever one deserved it, it was Polly's; for that delicate, piquant, baby-like organ, its soft plastic lines curving in the same fluent moulding with that of the peach-tinted cheek, the pink, pointed chin, the full scarlet lips, gave a certain character to a face otherwise too infantile, too inexpressive, to be interesting, unless in the infantile surroundings of cambric and cradle, and Polly was too tall for any bassinet." It is refreshing to know that this eloquent description of a possible receptacle for pinches of Irish Blackguard appears in a publication which is also devoted to reporting the awakening sermons (in the City Temple) of Joseph Parker, D.D.

THE writer of what may be termed the Circular Notes in a leading Indian journal "much regrets to announce that Mr. ——— died on the 21st instant. The bullet had penetrated through the bone, and eventually caused internal hæmorrhage. The wound must have been mortal from the commencement." When may a wound be said to "commence"?

THE chronicler who "does" the climate at North Shields and Tynemouth for the leading journal of the extreme North of England is apt at phrases. This may be accepted as original:—"The weather was very wild and roving all night."

"WE helped to swell the multitude who assembled at Hyde Park yesterday afternoon," writes a commentator on public events. We can only regret that his praiseworthy efforts met with such scant reward. According to all accounts the multitude was anything but "swell."

ACCORDING to a theological contemporary, "Four-fifths of all the Baptists in the world are found in the United States." Arthur wants to know when they were lost.

MR. HUME WILLIAMS, whose excellent speech at the Savage Club Banquet (together with that of Mr. W. P. Macdonald), we are, owing to extreme pressure on our space, reluctantly compelled to leave out of our report, has a strong case against the printer of a newspaper in which the address did appear. He said, "It may be that modern dramatists are wanting in that daring originality which mark those works through which, in our scholastic struggles, we had to labour for University degrees. If there is little to startle the sense there is less to shock the morality. Again the cynic will be heard. Every poet should be a Milton, and every painter a Raphael." The printer, who is evidently himself a genius of "daring originality," makes the eloquent barrister say—not every poet should be a Milton, but "every peach should be a melon!"

THE refreshing candour of an "Own Correspondent" of a journal devoted to the interests of warehousemen and drapers is deserving of cordial recognition. Writing from the other side of the Tweed, he says: "The commercial travellers of Scotland had their great annual burst in Glasgow on the evening of Friday week. The society's dinner is recognised as the event of the year." It is reassuring to find that, after "the great annual burst," "a number of gentlemen 'were able to make' speeches, and a very happy evening was spent."

How charmingly delicate are some of the disclosures of those gentlemen—or ladies—who chronicle the changes in the centre of the world of fashion (Paris) for the information of English readers! Dealing with Carnival toilettes, a certain special correspondent "who had the good fortune to be present at the first ball at the Elysée, and made a few mental notes for the benefit of," &c., thus maunders about the mysteries of millinery: "Here and there a low bodice may be seen when there is a particularly pretty pair of shoulders to display, but the exhibition of ungraceful arms and scraggy throats is merely a necessity in official or very grand balls. I think also"—is not that *think* delicious?—"that evening dresses are made less clinging than they were, or rather they fall naturally, and are not tied back in front, while the train sweeps out in a graceful curve. But no voluminous underclothes are worn; indeed they have been reduced to a unit in the way of skirts, as carefully gored as the dress itself, and attached by means of buttons on to the corsets. Elastic staylaces are much approved of here by medical men for young and delicate women, and are coming rapidly into general use." Long live Mr. Mantalini!

WE are getting on, messieurs. Bland Mr. Speaker will have to enlarge the limits of parliamentary language if he desires to enjoy in peace those dreadfully vigorous debates with which the silent members of the Lower House are so frequently entertained. Listen to Mr. E. Ashley: "There-upon he sent at once for a member of the Embassy, and proceeded to impart to him a verbal account of the contents of the letter, and to send that verbal account to the correspondent of what—of the *Daily Telegraph*. (Loud cheers.) Why did the ambassador select that paper? He did not flinch from saying that it must have been notorious to him, as to everybody in this country, that for some time past that newspaper had become a public scandal. (Cheers from both sides of the House)"—reports the *Daily News*. That is pretty well—for vituperative strength: but Mr. E. Ashley was "not in it," as the racing-men say, with meek and mild Dr. O'Leary, who "asked whether the present state of things between Greece

and Turkey was not what the right hon. gentleman the Member for Greenwich had laboured to promote by his speeches and pamphlets and publications? Could anything be more damnable?" Called to order by Mr. Speaker, the Doctor explained that by damnable he meant damaging—as Mr. Speaker might have guessed. Damaging this kind of language undoubtedly is, especially to what used to be called the "tone" of the House of Commons.

MUSIC.

CARL ROSA OPERA COMPANY.

The Bohemian Girl was produced on Saturday last at the Adelphi Theatre, with the following cast:—Arlene, Miss Gaylord; the Gipsy Queen, Miss Clara Merrivale; Thaddeus, Mr. Turner; Count Arnheim, Mr. Ludwig; Florestein, Mr. C. Lyall; Buda, Mrs. Aynsley Cook; and Devilshoof, Mr. Aynsley Cook. It might have been expected that in so familiar an opera the excellence of *ensemble* which has been the best characteristic of the Carl Rosa Company would be easily maintained; but, as a matter of fact, the execution of Balfe's popular work was the least satisfactory we remember to have witnessed. Miss Gaylord, who has been deservedly praised for her meritorious acting, and for her singing in parts like Eily O'Connor, wherein no special powers of execution are demanded, was a graceful and attractive Arlene, but her inefficiency as a vocalist was frequently apparent. We should not have thought it necessary to enter into critical details were it not that Mr. Carl Rosa has apparently resolved to adopt the "star" system, and has begun it by "starring" Miss Gaylord in special advertisements. Without wishing unduly to disparage a young lady whose actual merits we were the first to recognise, and whom we have been the foremost to encourage, we must point out that Miss Gaylord, although a clever actress, is an unfinished vocalist, and has yet to acquire the art of singing common scale passages. At the end of her first ("Marble halls," &c.) song, she ventured to attempt a shake, which attempt she will not, if well advised, repeat for some time hence. The "shake" was not in tune or in time, and was a nondescript kind of "flutter," introduced where a cultivated artiste would have sung a long-continued, close, and even shake on D and E flat. The delightful quartett, "From the valleys and hills," was transposed into a lower key, but was still beyond the vocal means of the soprano, whose voice was almost inaudible on the high notes. Singers may be able to reach high notes which they are enabled to "pre-pare"—notes which are conveniently placed—but they cannot be said to possess those high notes unless able to attack them under any circumstances. In the final rondo of the last act, "What will delight my bosom thrills," the place of the ordinary cadenza was occupied by some short, yet unhappily too long, "embellishments," which were ill-conceived and worse executed. When Miss Gaylord last season attempted the rôle of Zerlina, in *Fra Diavolo*, it was pointed out that she was unable to execute florid passages in time and tune, and it does not appear that in the period which has since elapsed she has made any progress in the elements of the vocal art. Let her study to acquire the necessary flexibility of voice and polish of style, and we shall be among the first to recognise her progress; but when we remember that in Madame Blanche Cole (unfortunately invalided) the Carl Rosa Company possesses a *prima donna* worthy of the title, we must, in the interests of art, object to acknowledge as a "star" *prima donna* a young lady who is at present incompetent to fulfil the requirements of the "*prima donna* soprano" repertory. The execution of the opera also suffered from the inefficiency of the contralto, Miss Clara Merrivale, a young lady who possesses an excellent mezzo-soprano voice, and may be expected to attain a good position on the operatic stage hereafter, but who at this moment is almost entirely a novice in acting, and was so nervous that she was frequently inaudible, and rather hindered than aided the success of the concerted music in which she had to take part. Mr. Ludwig sang artistically; but the music attached to the rôle of Count Arnheim is too low for his voice, and in the *ensembles* the bass part was frequently lost. Under these circumstances the performance of *The Bohemian Girl* was, as a matter of course, unsatisfactory, although Mrs. Aynsley Cook, Mr. Turner, Mr. Aynsley Cook, and Mr. Chas. Lyall were all that could be desired, and the choristers and band were equally efficient. As a whole, the execution of the opera was unsatisfactory, and the praise which we have on other occasions had the pleasure of bestowing on the Carl Rosa Company must in this instance be withheld. No one knows better than Mr. Carl Rosa himself when an opera is well or ill represented, and we have observed with pleasure that at the second performance of *The Bohemian Girl*, announced for last night, Miss Georgina Burns was to play Arlene, Miss Yorke the Gipsy Queen, and Mr. F. Celli Count Arnheim.

On Tuesday last a large audience was attracted by the announcement of Gounod's *Faust*, with the *début* of Mdlle. Marie Fechter as Marguerite, and the first appearance of Mr. Maas as Faust. Mdlle. Fechter has the advantage of bearing an honoured name, and brings with her the reputation of being a successful student at the Paris Conservatoire, and one of the most promising artistes of the Paris Opéra Comique, where she last year played one of the principal parts in M. Gounod's *Cinq Mars*. She met with a cordial welcome, which she subsequently justified. To assign to her a place in the front rank of operatic artistes would be unjustifiable. She has much in her favour: good looks, a graceful deportment, dramatic instinct, and a pure soprano voice of telling quality and ample compass. The rôle of Marguerite affords few opportunities for the display of excellence in the execution of florid music; and if a judgment may be formed from the manner in which she executed the shakes and the ascending scales in the "Jewel Song," Mdlle. Fechter has yet to acquire the vocal flexibility and finished execution which are essential in a *prima donna* of the highest rank. We have many native artistes who could sing the "Jewel Song" much better than Mdlle. Fechter; but there was an undeniable charm in many parts of her performance; and although it is not likely that the quality of her voice will ever become specially attractive, she possesses intellectual powers, which with proper cultivation may enable her to attain a desirable position. Mr. Maas made a decided success. In the small and weak part of Gontran, in *The Golden Cross*, he had few opportunities of displaying his capability. The rôle of Faust is not the best in the tenor repertory, and the character is so contemptible an exhibition of sensualism and baseness that its representative can never gain the sympathy of his audience. Mr. Maas acted so gracefully and sympathetically that the odious qualities of the contemptible Faust were almost forgotten, and his singing was admirable. His voice is of the purest tenor quality, sweet, rich, and velvety. He always sings in tune, never uses the falsetto, avoids exaggeration and forcing, and is consequently free from "tremolo," phrases well, and articulates clearly. The charming quality of his mezzo voice singing was manifested in the music of the "garden scene," and its power and brilliancy were strikingly displayed in the delivery of high chest notes in the "combat trio." In the air, "Hail, thou dwelling pure and lowly!" ("Salve dimora"), the good quality of his lower notes was no less observable, than the resonance and clearness of his higher notes, and throughout the

opera he displayed vocal and artistic qualities which could not easily be surpassed by any vocalist on the modern Italian or English stage. Mr. F. Celli as Mephistophiles, Mr. Ludwig as Valentine, and Mrs. Aynsley Cook as Martha, repeated impersonations with which the musical public are familiar. The choruses were well sung, and the orchestration was delightfully interpreted by the fine band. Mr. Carl Rosa is entitled to special praise for the admirable manner in which he guided the army of choice instrumentalists whom he has this season enlisted. With the rapidity of pace at which he took some of the choruses in the second act we may perhaps be disposed to find fault; but in a hundred instances we enjoyed the exquisite manner in which the beauties of the score were brought into prominence by his refined taste, in securing delicate contrasts of light and shade, and effective crescendos in passages which are usually executed without any discriminating shades of expression. His command of the orchestra, and their individual and collective excellence, were manifested on two or three occasions when, owing to Mdlle. Fechter's nervousness, skips of half a bar were leaped over by the entire band, with as much coolness and precision as a pianoforte accompanist might have exhibited. Let those who attend the performances of the Carl Rosa Opera Company pay special attention to the execution of instrumental accompaniments by the band, which is one of the finest ever collected in an orchestra.

ROYALTY THEATRE.

La Belle Hélène was resuscitated on Saturday last at the Royalty Theatre, and, to judge from the manner of her reception by a large and warmly-applauding audience, may count on a prolonged existence. Miss Kate Santley was the representative of the naughty but fascinating daughter of Leda, and, although apparently oppressed by nervousness, imparted to her impersonation abundant vivacity, combined with more refinement of style than she used to exhibit. She was ably seconded by Mr. Walter Fisher, who looked the part of Paris to perfection, and shared with the heroine of the piece the success which rewarded the duets they had to sing. Mr. Lionel Brough's quaint humour found free scope in the rôle of Menelaus, and Mr. Mervin was an amusing representative of the Greek clergyman, Colchias. Miss T. Venn as Orestes, Mr. Beyer as Ajax, and the representatives of the numerous minor parts contributed to the general success, and the band, under the able direction of Mr. Goosens, did justice to the lively orchestration. Mrs. W. H. Liston's ability as a stage manageress was proved by the excellence of the *mise-en-scène*. Whether the mythological allusions were understood by all the audience may be doubted, and Helen's famous "Voici le portrait de Papa!" when she sees the picture of a swan, certainly passed without notice; but the applause was genuine and hearty, and the revival was attended with every sign of success.

Mr. Gye announces that the next season of the Royal Italian Opera will commence on Tuesday, April 2nd.

Mr. Mapleson announces that the next season of Her Majesty's Opera will commence on Saturday, April 20th.

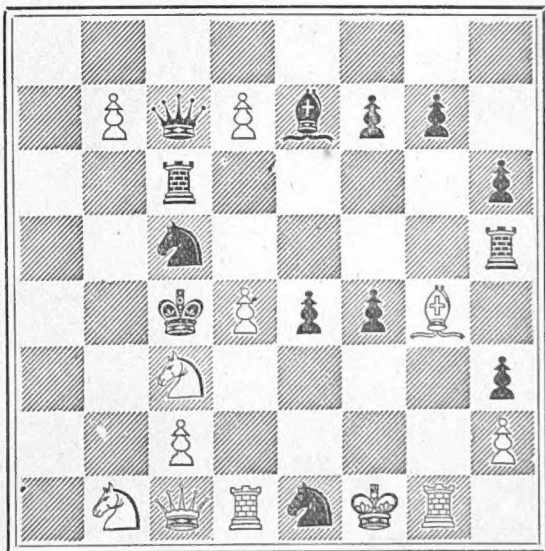
At the Crystal Palace concert this afternoon Mr. G. A. Macfarren's cantata, *The Lady of the Lake*, will be performed.

This evening at St. George's Hall a "Grand Scandinavian Concert" will be given by Swedish, Norwegian, and Danish artistes, under the immediate patronage of H.R.H. the Princess of Wales. The first part of the concert will be entirely devoted to Scandinavian ballads and national songs; the second part will be "miscellaneous." Two of the artistes—Mdlle. Lova Gulovsen and Mr. Thorwald Lammers—are now in England. The conductors—Sir Julius Benedict and Mr. Lindsay Sloper—are not Scandinavians, but will always be welcome.

CHESS.

We have great pleasure in placing before our readers the following masterly composition by Mr. Loyd, in our opinion the most beautiful problem composer in the world. It forms the frontispiece of Mr. Bird's new book on "Chess Openings" which is, we understand, to be published before the close of the present month:—

PROBLEM NO. 180.
By SAMUEL LOYD.
BLACK.



White to play and give mate in four moves.

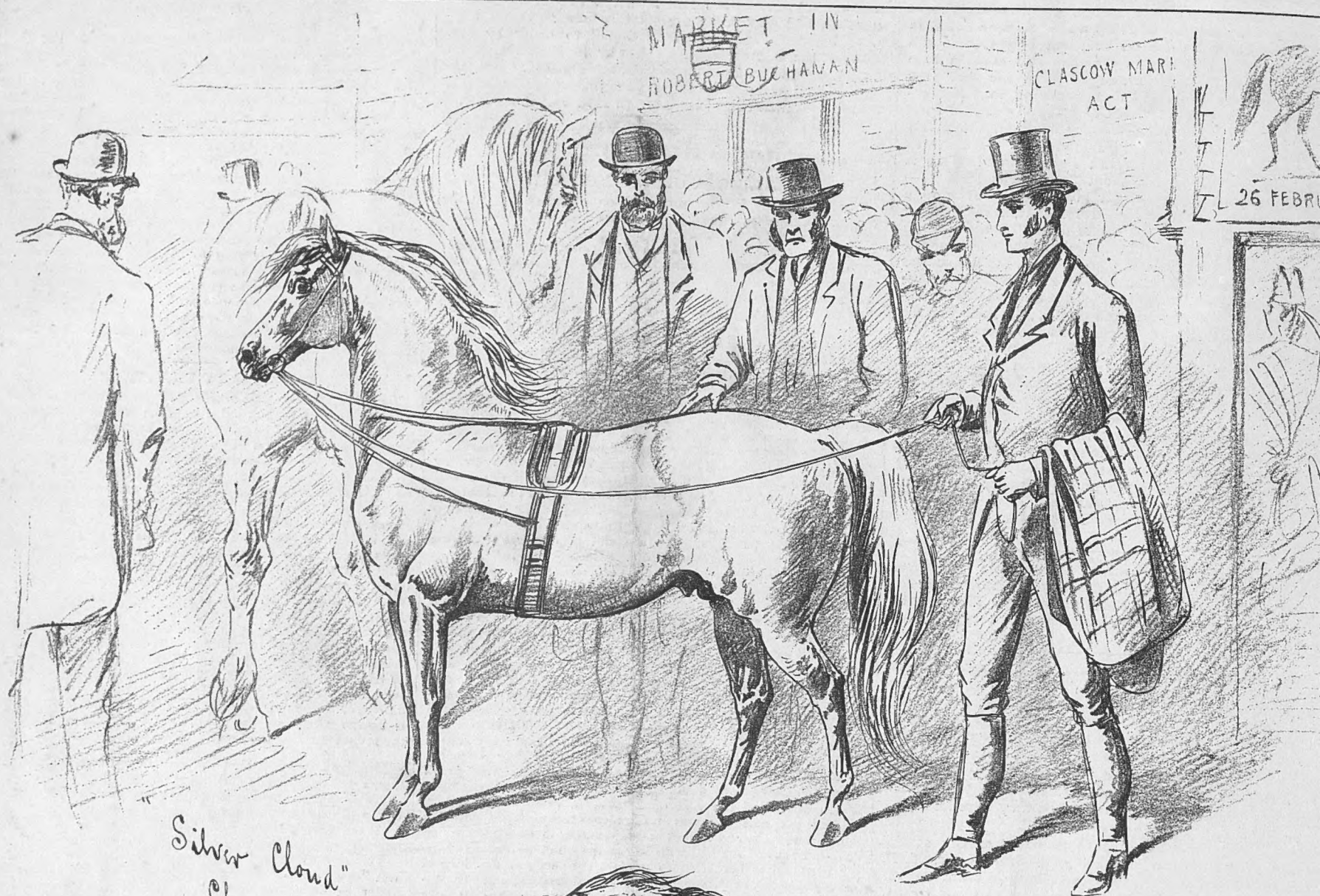
CHESS IN LONDON.

A NEAT gamelet lately played at Simpson's between Mr. Potter and another amateur.

WHITE. (Mr. Potter)		BLACK. (.....)		WHITE. (Mr. Potter)		BLACK. (.....)	
1. P to K4		P to K4		10. P to K5		Kt to Kt sq	
2. Kt to K B3		Kt to Q B3		11. B takes Kt		P takes B	
3. Kt to B3 (a)		Kt to B3		12. Q takes P (f)		P to Q3	
4. B to Kt3		B to B4		13. Q takes Kt P		Q to R5	
5. Kt takes P		B takes P (ch) (b)		14. B to K3		Kt to K2	
6. K takes B		Kt takes Kt		15. Kt to K4		P takes P	
7. P to Q4		Q Kt to Kt5 (ch)		16. B to Kt5		Q takes Kt	
8. K to Kt sq (c)		P to B3 (d)		17. Q takes R (ch)		Resigns (g)	
9. B to K2		P to K R4 (e)					

(a) The most fashionable opening nowadays; it leads to unbackneyed positions, and admits of many interesting variations.
(b) Showy and unsound; he ought to take the Kt at once.
(c) Seemingly dangerous but really the safest place for the king.
(d) Time wasting.
(e) One of those moves that may be ventured against a weak or timid player, but suicidal against so strong and accurate an expert as the manipulator of the white forces.
(f) Victory is now in white's hands.
(g) The best thing to be done, and worthy of imitation by all good player in similar positions.

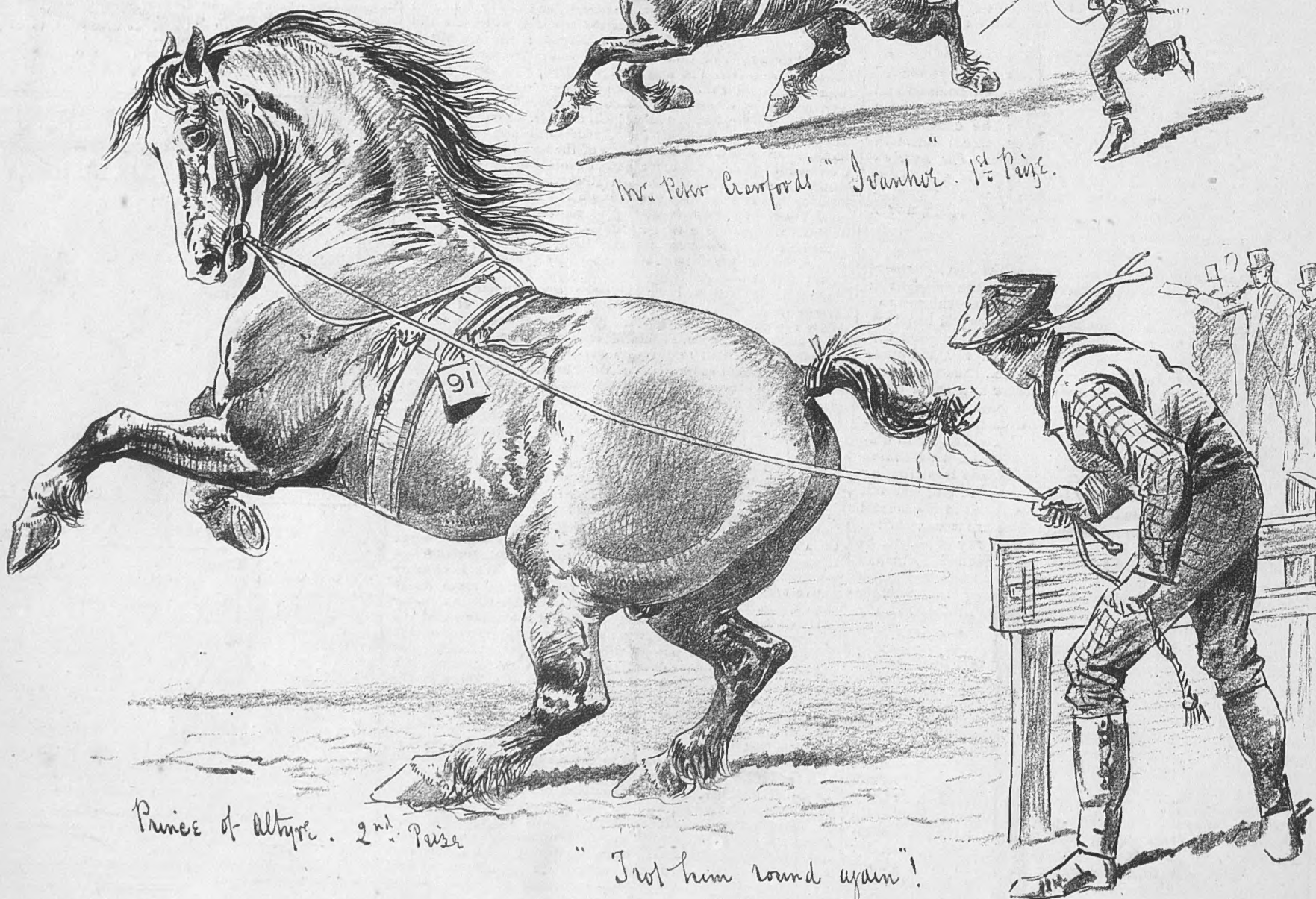
MISS FANNIE LESLIE has been specially engaged by the Messrs Gatti to play the principal part in the opening of their forthcoming pantomime at Covent Garden.



"Silver Cloud"
Champion Pony.

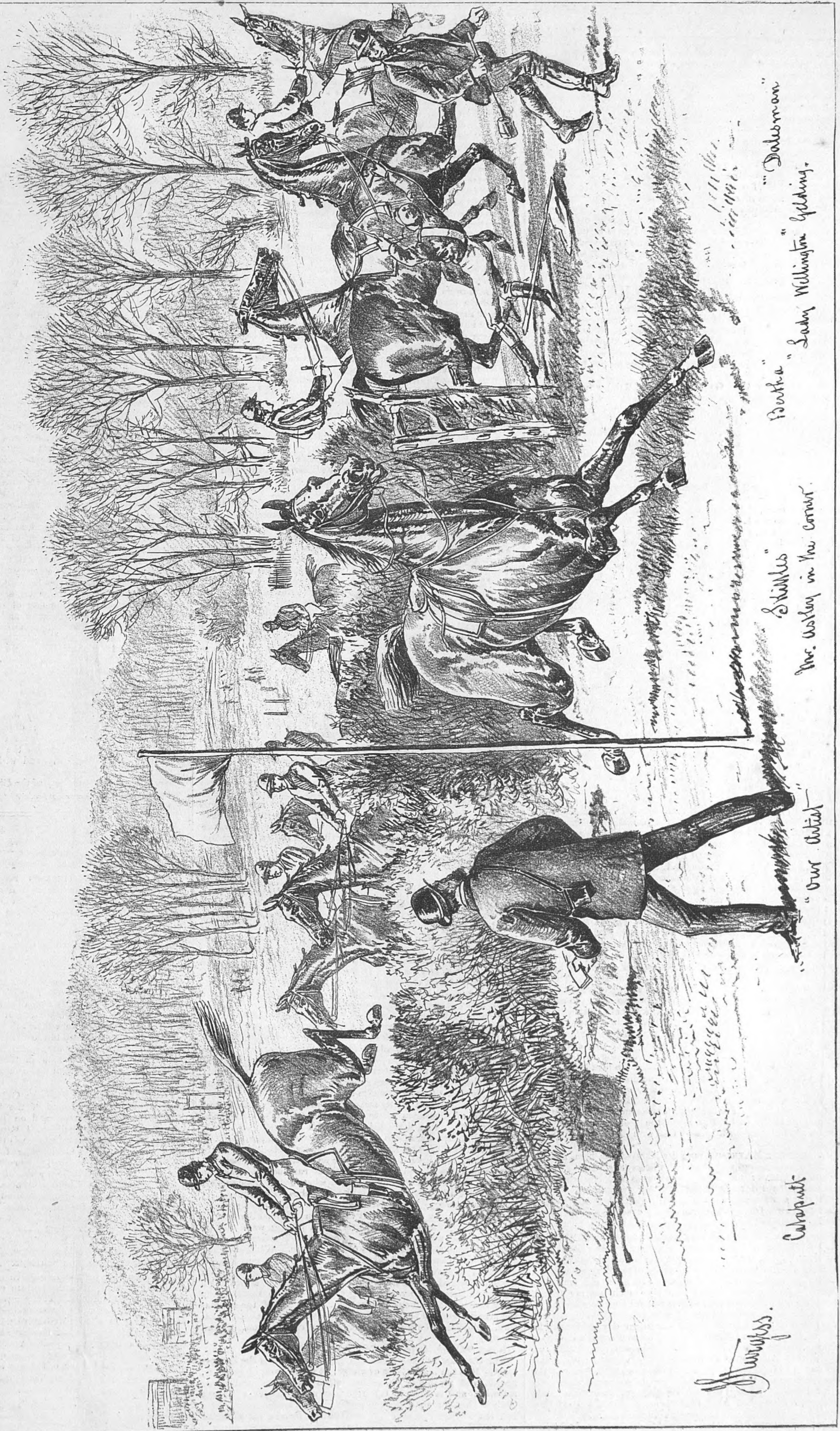


Mrs Peter Crawford's "Ivanhoe". 1st Prize.



Prince of Altyre. 2nd Prize

"Put him round again!"



THE GRAND MILITARY AT SANDOWN:—THE HOUSEHOLD BRIGADE CUP.—THE FIRST FENCE.

COMING-OF-AGE OF THE SAVAGE CLUB.

STRICTLY speaking, the Savage Club has more than attained its majority, being, if we reckon from the dawn of its day of small things, something like twenty-two or three years of age. It has chanced, however, that no such fitting opportunity has arisen for celebrating the event as that which appeared to be afforded by Ash Wednesday, 1878, when in the noble banqueting hall of the Grosvenor Gallery, and under the presidency of a chairman of unequalled capacity "for that kind of thing," upwards of two hundred Savages and guests fitly honoured the coming-of-age of the Bohemian brotherhood. Our space is this week so limited we are reluctantly compelled to forego the pleasure of recapitulating (aided as we might have been by such loyal and ancient Savages as Mr. Edward Draper, Mr. H. S. Leigh, Mr. Millward, and Mr. Tegetmeir) some of the more interesting events which lead curious literary and art-distinction to the early history of the club. A page or two from the Savage Club Scrap-Book—a genial essay, written with a view to its being read between the lines, on the Savage Club Papers; extracts from certain bills of the play; these, with such pleasant admixture of anecdote as the gentlemen we have mentioned could have supplied, would have imparted the proper Savage flavour to the opening of our chronicle of the great event. Of distinguished and well-beloved Savages who have, alas! joined the majority much might be written. It was impossible to forget on Wednesday, even prior to the Chairman's feeling and graceful reference to them, those members of the club who have "passed." One thought of the Broughs, Talfourd, Tom Robertson, Artemus Ward, Andrew Halliday, Birnie Philip, Houghton, Frank Topham, George Cruikshank, and many other good men and true, who in the dear old days were heart and soul—Savages. But to the business of the day.

The CHAIRMAN (Mr. George Augustus Sala) was supported on the right and left by Sir Garnet Wolseley, Lieut.-General Valentine Baker, Lord Mark Kerr, Captain Fred Burnaby, Captain Hozier, Mr. Hepworth Dixon, Mr. Alderman Cotton, M.P., Sir Coutts Lindsay, Bart., Colonel Bousfield, M.P., Mr. Joseph Knight, General Younghusband, and Mr. P. R. Morris, A.R.A., who (with the exception of the Earl of Dunraven, on the immediate left of the chairman) were the guests of the Club. The remainder of the company included Major Tumilty (Liverpool), Major Campbell, Captain Burrows (Liverpool), Messrs. David James, Thomas Thorne, Thomas Spencer, W. Duckworth, J. C. Jeafferson, Mercer, H. Simpson (Birmingham), Joseph Hillman (Birmingham), Thomas Leigh, W. Fuller Tufts, R. F. Giles, Richard Cripps (Bristol), E. Plumstead, R. H. Griffiths, C. Collard, Harry Cox, C. Wyndham, B. Brown, Professor Wanklyn, W. J. Cooper, B. H. Becker, W. M. Terrott, William Hosford, R. C. Trass, Byron Webber, G. A. Henty, J. A. Sturges, G. S. Jealous, Charles Millward, Carl Rosa, Dr. R. C. Croft, J. Hamer, Dr. Lennox Browne, E. J. Ravenstein, Frederick Barnard, G. Grossmith, senr., G. Grossmith, junr., Weedon Grossmith, A. Chatto, Henry Lee, Hon. H. Ponsonby, W. Hughes, T. F. Wainwright, H. Van Laun, J. Halkett Lord, E. J. Goodman, Walter Goodman, T. H. Winter, F. E. Thicke, W. P. Macdonald, J. Baker Greene, H. Kemble, Edwin Hayes, A. R. H., Henry Blackburn, Ed. Draper, P. L. Simmonds, Rev. J. H. Morris, Charles Kelly, Howard Paul, Arthur Mathison, Henry Forrester, J. P. Burnett, J. G. Taylor, G. H. Layton, W. J. Calcott, J. Phillips, G. W. Anson, S. L. Fildes, E. J. Gregory, Edmund Leathes, Heather Bigg, E. J. Cobbett, A. Flaxman, Henry Hersee, A. H. Tourrier, H. Van Der Weyde, J. E. Soden, Walter Pelham, Frank Marshall, H. Clarke, J. E. Mallandaine, Herbert Johnstone, Matthew Stretch, W. E. Marshall, H. Pierce, Dr. Vellere, Henry Ashley, Wallis Mackay, Henry Woods, R. S. Fraser, Charles Townley, W. Cutler, G. Manville Fenn, Arthur Lumley, W. Woodall, Ernest Seyd, Richard Seyd, W. B. Tegetmeier, J. Maclean, H. Pyatt, E. A. Flinders, C. B. Birch, Sheil Barry, H. B. Pritchard, F. H. Cowen, J. Deffett Francis, Ed. Righton, W. W. Dubisson, Alfred Cellier, H. W. Lucy, E. Catling, C. W. Thompson, Corrie Grant, J. F. Bontems, Howard Vaughan, W. E. Church, Harry Paulton, Walter Webbing, Barrett, Hume Williams, Major Ellis Charter, Charles Hume Williams, Thomas F. Manning, Davids, Henry Wallace, Churchward, Letchworth, Benjamin Isaacs, E. Leathes, Barnes Amor, Howard Paul, Horace Sempie, &c. &c.

The CHAIRMAN: My Lords and Gentlemen—It has been wittily said that if London were destroyed by an earthquake, the dispossessed citizens would meet next morning to organise a public dinner among the ruins. That is a possibility, but it is a certainty that were such a dinner holden the first toast proposed and received with enthusiasm would be that which I am about to submit. Being slightly addicted to archaeological research, I have endeavoured to ascertain the origin of this toast, but I confess to me its origin seems lost in the mists of antiquity, and I can only come to the conclusion that it was celebrated by the Knights of the Table Round, and that it was proposed by the magician Merlin, who was in the habit of saying very neat things about the blameless king. I believe I can also settle the controversy as to the author of the National Anthem, by assuming it was the same benevolent enchanter. When circumstances required the substitution of a female for a masculine monarch, the cry of "God save the Queen" was heard from the Iceni when they followed Boadicea, her yellow hair floating in the wind, when she rushed in her swift chariot against the invader. It was heard at Tilbury from sturdy men, mingled with the cry of "Death to the Invader;" and I heard it myself years ago, when Queen Victoria, standing on the balcony of Buckingham Palace, waved her handkerchief to the brave Guards marching to fight the common foe in the East. I give you the first toast on our lips, the first aspiration of our hearts—"God save the Queen." (Loud cheers.)

Mr. ARTHUR MATHISON sang the National Anthem, and his rendering was received with deservedly hearty applause.

The CHAIRMAN: The next toast requires but brief comment from me. The Prince of Wales wins our sympathies as a thorough representative of a genial English gentleman, while everywhere the gentle face of the Princess is respected, loved, and admired. I need say no more in proposing this toast.

The CHAIRMAN: It is with the heartiest and sincerest gratification that I rise to propose the toast of "The Lords and Commons." I have no doubt that in this large and distinguished assembly there is a considerable diversity of political opinion. I dare say we have among us a good many good old true blue Tories (cheers), a few violent Radicals—such as my friend, George Henty (loud laughter)—some Liberal Conservatives, and a few moderate Whigs (laughter). I am a moderate Whig myself. I am proud to be so, for a bishop the other day said that he believed in these days O'Connell would be considered a moderate Whig. Seriously, however much we may differ politically, we are united in being proud of the British legislature. We know that our Lords and Commons are honest men, who have not the slightest desire to tyrannise over the people or betray their great political trust. (Rising again.) Gentlemen, Homer sometimes nods, and I have taken more than forty winks. I should have coupled the name of Lord Dunraven with the toast.

Lord DUNRAVEN: Gentlemen, I wish your Chairman had taken fifty or sixty, for it is not possible for me to do justice to the House of Peers. I can only hope the gentlemen who reply for

the House of Commons will answer for their House in better terms.

Mr. ALDERMAN COTTON: Gentlemen, this is my first visit to the Savages of the West-end of London, and I must say I consider them far superior to the savages of the East. If at any time the House of Commons should order a committee to inquire as to the condition of the savages of London, I will most assuredly come forward and give evidence that the Savages of the West are hospitable, kind, and entertaining to a great degree. I am sure to-morrow morning will leave us with most strikingly pleasurable recollections of our visit, and I beg to thank you for it. We are your most devoted servants, and I hope and trust, as far as I am concerned, that at the next election I shall have all your votes, if necessary.

Mr. WADDY: I am surrounded here to-night by many gentlemen connected with literature. We owe much to literature in the House of Commons. Those who profess it not only make our speeches for us, but they make sport of us, and we bear it all with that Christian charity which distinguishes people of the profession to which I have the honour to belong. It is a very great comfort to escape from the heated atmosphere of the House, and to come to a cool place like this, where there is no heat and no animosity, and no division list; and where there is no wine. (Loud laughter.) It is a very great satisfaction to get into the company of gentlemen entirely disassociated from politics, where one can cast oneself loose from all party ties, and can think and speak as an Englishman alone. In our heart of hearts we do not believe that we are unworthy of the country that gave us birth, or that we are governed by men on either side of the House who are unworthy of their country, and although we all of us try to do our duty according to the opinions we honestly believe, and though we all vote for and maintain them, yet, after all, we know that the honour and welfare of England is safe on the one side of the House as on the other, so long as it is in the hands of fair, upright, honest English gentlemen. I don't suppose, sir, that it was quite true in Addison's days, and I am afraid ours are not quite equal to the wonderful picture which he drew of the politicians in the days of which he wrote; but let us hope that it will become truer day by day, so that in the bright hereafter we shall all be that wonderful thing which you now are, Sir—a moderate Whig. (Loud Cheers.)

The CHAIRMAN: We desire to make this happy evening one of unusual harmony, so I will take the liberty of calling on Mr. Pyatt for a song.

Song: Mr. PYATT.

The CHAIRMAN: By virtue of my office and the privilege which enables me occasionally to shift to another the hammer I hold, I call on that worthiest of Savages and veteran special correspondent, George Henty, to propose the toast.

Mr. HENTY: I have the honour to propose "The Army, Navy, and Auxiliary Forces," a toast which is drunk at all times, and among all bodies of Englishmen, with warmth, but which I am sure at the present time, and at a meeting of the Savage Club, will be drunk with more than warmth—with enthusiasm. For the first time in the lives of the present generation, England is threatened with a European war. We all hope the cloud will blow over; and, if peace is maintained, it assuredly will be because the valour and efficiency of the English army are as thoroughly recognised by European Powers as are the determination of the nation and the vastness of its resources. (Cheers.) If the worst should come to the worst, and England, after an amount of patience and forbearance absolutely unknown in her history, is obliged to draw the sword, we shall confide the honour of the country to our soldiers and sailors with perfect trust. Our auxiliary forces have shown their patriotism by offering to do more than their terms of enlistment required, and should war break out we could trust to their patriotism to strengthen the army. This toast should always be well received at the Savage Club, because the profession of art, science, music, and the drama are all more or less connected with the army. Science has always been called in to improve the machines of war—from the catapult, the balister, and the battering-ram to the turret-ship and the torpedo; music is employed to raise the spirits of the soldiers, and the tom-toms serve the same purpose as the best bands; art and sculpture have drawn their inspiration from scenes of war, while authors made the heroes of great wars live for posterity, and roused the patriotism of a people by the recital of glorious deeds. Dibdin did more to make the navy popular than a hundred press-gangs, while many gallant officers owe their desire to enter the services from the pages of Marryat, or the thrilling adventures of "Charles O'Malley" and "Tom Burke of Ours." But the army has more than repaid us, for it has given scores of recruits to the ranks of literature, among whom I need only mention Butler of the "Lone Land" and Captain Burnaby. (Loud cheers.) Another link I may mention between the two services, the great pioneer of the profession to which I belong—Dr. Russell. Special correspondents are now a grand essential. The public is no longer content with dry official facts and details. In our letters the public has learned to sympathise with the sufferings and trials, the temper, the virtues, the heroism of the military life. Deeds of heroism which might be overlooked are mentioned in the daily papers, and the men become household words with the English nation. I am sure you will drink the toast with enthusiasm, for coupled with it are the names of Lord Mark Kerr and Sir Garnet Wolseley. (Loud cheers.) Sir Garnet Wolseley's deeds in the past are well known (cheers), and it is with a feeling of satisfaction and safety that the public have heard that he has been nominated to an important post in the army of the future should war break out. I call upon you to drink the toast upstanding.

Lord MARK KERR briefly responded, observing that there were hundreds of thousands of troops in the Punjab, Oude, and the Mahrattas, who, when led by English officers, had already proved that they were fit to cope with any troops in the world.

Sir GARNET WOLSELEY, who was loudly cheered, said: In peace-times it is always easy to make an after-dinner speech on this subject, but, when the air is full of rumours, the question rather is what can the army do than what has it done in days gone by. There is no profession in which there is more croaking than in my own. We constantly hear the army is going to the dogs, and my only consolation is that when I joined the service the same things were said. The men then joining were said, as they are said now, to be small, and physically inferior to those who had won the great battles of the century. Within the last few weeks I have studied this subject, I have gone into it most minutely, I have searched the statistics, and I can give an emphatic denial to the statement. (Loud cheers.) I grant you we have a large number of young soldiers, but to say that the army is composed of boys is incorrect. The age of the army at the present moment is very satisfactory, and our regiments, I am sure, will do their duty whenever they are called upon. (Loud cheers.)

Song, "Our Lads in Blue," Mr. Arthur Mathison.

The CHAIRMAN: My lords and gentlemen; this is the bumper toast. It is the toast of the evening. It is the toast of long life, health, and prosperity to an institution which has attained its majority, and is now in the 21st year of its age—the Savage Club. That the toast will be received with enthusiasm I have not the slightest doubt. It will be so received for a double reason. In the first place, this is the toast of our noble selves, a sentiment which always appeals to us in a most gratifying manner; and, in the next place, drinking the toast does not entail the

slightest pecuniary responsibility—(loud laughter)—on the audience, on the chairman, or on the committee. I happened to be present the other evening at a public dinner, where the chairman, a most munificent man, a well-known baronet, and a member of Parliament, contributed £200 to the funds of the charity, but subsequently took it out by pitching into it, and implying it was much mismanaged. No such invidious task lies before me to-night. It is my pleasant and gratifying duty to bear my testimony to the worth of the gentlemen gathered here, and to the admirable qualities of the club. What is a club? It has been defined by a former Savage as a weapon of defence invented to keep off the white woman. So far as my experience goes, the Savages have always been remarkable for their tenderness to their squaws—(laughter)—and, so far as I am personally concerned, I can say that during my fifty years I have never ceased to entertain the most passionate and Platonic affection for *La Belle Sauvage*. The learned and judicious Addison remarked that the foundation and origin of all celebrated clubs was in eating and drinking, because on these points the majority of mankind were agreed. Though there is no greater admirer of Addison than your humble chairman, I venture to dissent altogether from his postulate. This club had its origin in something beyond eating and drinking, and it is not by any means merely a convivial institution; but it is a small society of literary men, artists, dramatists, comedians, gravitating together by a common sympathy for all that is beautiful and good. Our first clubroom was a very modest apartment indeed, and the few survivors of that gathering of young men are proud to see the distinguished company gathered to join in their festivity at the coming-of-age of their infant. There are clubs and clubs. I have belonged to a good many in my time, and my friend Hepworth Dixon can, I dare say, also remember more or less aspiring literary gatherings which have had their apotheosis, and whose record is now written in the long history of the past. But among these disappearing the Savage holds its position, and promises to attain even more extensive dimensions, because it has always been true to itself, and utterly devoid of anything like pretensions or arrogance. It is proud to see men of rank at its board, but it remains what it always was, a reunion of literary men, actors, artists, and men of science. At the same time, I should be less than human were not a little bitter mingled with my sweet to-night, for, looking round me and seeing how happy, distinguished, and prosperous we are, I can but remember with softened grief how many dear friends were once members here with me. (Cheers.) Nor could there be a more proper occasion than this to remind those Savages who have recently joined, and our distinguished visitors, of some of the earlier men among us, who, had they lived, would have made a noise in the world, and attained a brilliant position. I cannot refrain from speaking of Robert Brough, one of the founders of the club, the merriest wit, a poet of the first water, whose writings never attained half the popularity they deserved, and only now linger in the memory of a few friends. Among our artistic founders was Charles Bennett, merriest and most facile of draughtsmen; Walter McConnell, another gifted man; and especially do I mourn over the fate of our late President, Andrew Halliday—(cheers)—whose heart and purse were always open to the claims of all, and who though dead lives, and will live, in the hearts of his friends. Of this society I had the honour of being a founder, and I may say that, as no institution long continues to fulfil the exact intention of its promoters, we did not dream when we began in our humble inn in Catherine-street that we should live to hail so magnificent a gathering in the Grosvenor Gallery. But in this development, in this advance towards prosperity, the Savage Club has always been what it was intended to be, a meeting of men drawn together by common sympathies, and by a determination to maintain the dignity of their professions, of literature, art, and science. Under these circumstances, as it is impossible to enlarge further on the subject, I call upon you to drink this toast upstanding, and with the greatest enthusiasm. (Loud cheers.)

Mr. Cowen, at the request of the Chairman, played.

(The conclusion of our report will appear in next week's number.)

MESSRS. TINSLEY BROTHERS will publish in a few days, in pamphlet form, the Right Hon. W. E. Gladstone's article from *The Nineteenth Century*, entitled "The Paths of Honour and of Shame," with a preface. Crown 8vo, price 6d.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—*Doubleday's Will* is the title of a new first part announced to be produced at St. George's Hall, on Monday, March 25th. Mr. F. C. Burnand is the author of the piece, and Mr. King Hall supplies the music. *The Happy Bungalow* and *Answer Paid* will be withdrawn, and Mr. Conroy Grain's new sketch, *In a Country House*, will conclude the programme.

SPARRING is an institution, and rightly so, in England, but I cannot see the good to accrue from the miserable performances known as professional glove fights which are being fostered by a section of the press and public. On Tuesday evening one of these affairs took place at the Surrey Gardens between Denny Harrington and G. Rooke, and a miserable affair it was, nothing approaching science being shown on either side. In the fifth round Rooke actually bit his opponent in the wrist, and yet, strange to relate, the referee did not allow the appeal but it made little difference, as "Denny" settled his man in the next round, and amidst a scene of low blackguardism was awarded the fight, if such it may be called.

FOOTBALL.—On Saturday the Old Hærovians met the Upton Park in the fourth round of the Cup ties, and the former won by three goals to one, and on Tuesday the twice drawn tie between Oxford University and Royal Engineers resulted in a victory for the Sappers by four goals to two, both matches taking place at Kennington Oval. The fourth international match, England v. Ireland, under Rugby rules, was played at Dublin on Monday, and the representatives of the "Rose" won by two goals and one try to nothing. Of other matches which have taken place we may mention that Richmond beat Wimbledon by a goal to a try; Wanderers the Surrey Rifles by nine goals to one; Gipsies drew with West Kent; Queen's House beat Dartmouth; Cambridge University beat Old Cheltonians; Nottingham, Birmingham; Sheffield, Staffordshire; Swifts, Hendon; Buckingham, St. Mary's; Maidenhead, the Aldershot R.E. team; Merchant Taylors, Godolphin School, &c., &c.

THE dace have just completed their upward movement to the spawning grounds in every portion of the Thames, and in unusually large quantities. The prospects of trout fishing on the first of April continues favourable, as numbers of good fish are seen feeding in all the well-known localities. March being an open month in the Lea, anglers have been busy on that river, but the sport has not been very satisfactory. The Maidenhead Association has been recovering a large quantity of jack, perch, and chub from the ditches out of the way of the poachers.

"STONEHENGE," in his celebrated work on "The Dog," says:—"Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the *Field* says, concerning distemper:—"All treatment, to be successful, must be prefaced by the expulsion of worms." Naldire's Powders remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. One dose is sufficient, and dogs readily take it. Naldire's Powders are sold by all chemists, and by BARCLAY & SONS, 95, Farringdon Street, London.—[ADVT.]

THE DRAMA.

THE absorbing dramatic topic of the week has been the great and unanimously admitted success of Mr. Henry Irving as Louis XI. in Mr. Boucicault's English version of Casimir Delavigne's play of that name, in which he appeared for the first time at the Lyceum on Saturday night. On the same evening Mr. S. Hayes produced at the St. James's a new and original drama, by Messrs. Palgrave Simpson and "Claude Templar," entitled *The Scar on the Wrist*, in which Miss Ada Cavendish again distinguished herself in a new part, that of the heroine, Alice Marsden, and Miss Emily Fowler (Mrs. Pemberton) made her return to the stage in another leading character, the Hon. Ethel Snowberry; and the other notable events of the week have been confined to revivals.

Henry Dunbar has been replaced at the Olympic for a few evenings, until the amended version of *The Ne'er-do-Well* is ready for representation, by Lord Lytton's play of *Money*, with a strong and, as regards most of the leading characters, familiar cast. Messrs. Henry Neville, G. W. Anson, Flockton, and Mrs. John Wood resume their old parts respectively of Evelyn, Graves, Sir John Vesey, and Lady Franklin; Mr. R. Pateman appears as Stout, Mr. Forbes Robertson as Frederick Blount, Mr. Crawford as Dudley Smooth, Miss Alma Stanley as Georgina, and Miss Bella Pateman as Clara Douglas, for the first time in London.

At the Aquarium Theatre *The Rivals* has been represented each afternoon during the week, and has drawn very good houses, the rendering of this favourite comedy being very efficient, Mr. Henry Farren, Mr. Lionel Brough, and Miss Litton repeating their clever impersonations of Sir Anthony Absolute, Bob Acres, and Lydia Languish; Mrs. Chippendale making her re-appearance as Mrs. Malaprop, supported by Messrs. Conway and Edgar as Captain Absolute and Falkland, Mr. Rignold as Sir Lucius, Mr. Barsby as Fag, Miss Edith Challis as Maria, and Messrs. Fawn, W. Ryder, and Miss Miller in other characters.

The programme of the Royalty underwent an entire change on Saturday night, when *Madcap* and *The Three Conspirators* were replaced by a revival of Mr. Burnand's English version of Offenbach's opera bouffe, *La Belle Helene*, with Miss Kate Santley in her original character of the heroine, supported by Miss Topsy Venn (her first appearance at this theatre) as Orestes, Mr. Lionel Brough, grotesquely humorous, as Menelaus, Mr. Walter Fisher as Paris, and Mr. Mervyn as Calchas.

At the Surrey the pantomime, *Dick Whittington*, after a most successful career, having been at length withdrawn in the beginning of last week, Mr. Holland inaugurated his fifth dramatic season at this theatre on Saturday night by a revival of *The Golden Duster*, the drama adapted by Mr. Farnie from the late Charles Dickens's celebrated novel, "Our Mutual Friend," and which had an enormous success on its original production in 1862 at the Sadler's Wells, then under the management of Mr. Nation. The revival is mounted with new scenery and great care and completeness, and represented by a very effective cast, including Mr. McIntyre, who is specially engaged for his original character of Rogue Riderhood, Mr. Gresham as Hexham, Mr. Sidney, an old Surrey favourite who made his reappearance here, as Eugene Wrayburn, Mr. C. Steyne as Mr. Venus, Mr. H. Taylor as Silas Wegg, Mr. Lilly as Bradley Headstone, and Miss Annie Bentley as Lizzie Hexham. The drama was received with enthusiastic applause, and promises to renew its former success at the Wells.

No changes have taken place at the principal West-end theatres. Mrs. Rousby continues her starring engagement at the Standard, where she appears nightly as the Princess Elizabeth in *'Twixt Axe and Crown*. *The Colleen Bawn*, with Mr. Falconer in his original character of Danny Mann, Mr. Desmond as Myles-na-Coppileen, and supported by the Adelphi company, has succeeded *The Peep o' Day* at the Park. *Em'ly*, an adaptation from "David Copperfield," with Miss Jessie Garratt as Em'ly and Mr. C. Sennett as Peggotty, now occupies the chief place in the bills of the Marylebone; and *The Green Bushes* has been revived at the Grecian, and now precedes the only surviving pantomime of the season, *Roley Poley*.

The dramatic performances under the direction of Mr. E. Righton continue to be received with great favour. The almost forgotten play of *The Hypocrite*, with Messrs. W. H. Stephens and E. Righton, and Mesdames John Wood and Stirling in the powerful characters, was represented on Tuesday, and *Paul Pry* and *Ici on Parle Francaise* were announced for Thursday.

The third morning performance of *Little Doctor Faust* will take place at to-day's Gaiety matinee, and the first day representation of *Les Cloches de Corneville* at the Folly this afternoon.

The other morning performances to-day comprise *Diplomacy* at the Prince of Wales's, *Uncle Dick's Darling*, and a new public discussion by Mr. R. Reece, entitled *A National Question*, at the Globe; *The Sorcerer* at the Opera Comique; *Dora and Diplomacy* at the Strand; and *Plevna*, &c., at the Canterbury.

To-night, the Hungarian tragedian, Herr Moritz, commences a regular engagement at the Queen's, when he will appear as Shylock in *The Merchant of Venice*.

On Monday next, at the Duke's, Mr. Sydney Grundy's successful comedy, *Mammon*, will be preceded by a new comedietta by the same author, in which Miss Louise Moody and Mr. Beveridge will appear.

The clever and rising young actress, Miss Edith Bruce, announces her benefit at the Crystal Palace for Thursday next, when she will sustain the character of Lydia Languish in *The Rivals*, which will be presented with an exceptionally strong cast, including Sir Anthony, Walter Lacy; Captain Absolute, E. Leathes; Sir Lucius, J. D. Beveridge; Bob Acres, L. Brough; Faulkland, H. Ashley; Fag, Marius; David, H. Cox; Mrs. Malaprop, Mrs. Stirling; Julia, Ellen Maybrick; and Jenny, Alice Bruce.

The season at Hengler's Cirque, where a revival of *Turpin's Ride to York*, or *the Death of Black Bess*, has been a leading attraction during the week, terminates next Saturday, the 23rd instant.

The Vicar of Wakefield, dramatised by Mr. W. G. Wills from Goldsmith's novel, is in active preparation at the Court. Mr. Hermann Vezin is engaged to play the Vicar, and Mr. Terris for young Thornhill.

An English version of *Le Petit Duc*, the latest Parisian success, is on the eve of production at the Philharmonic.

The Prince and Princess of Wales visited the Folly Theatre on Monday, and the Strand on Tuesday evening.

ST. JAMES'S THEATRE.

Notwithstanding some defects—first in the curious errors as regards the rights of succession to personality upon which so much of the superstructure of the plot rests, and again in other minor inconsistencies, to both of which we shall presently allude—Messrs. Palgrave Simpson and Claude Templar's "new and original drama," *The Scar on the Wrist*, well deserved the favour with which it was received by a crowded audience on its production at this theatre on Saturday night. It is a melodrama of the old-fashioned transpontine type, but suitably refined in the crucible of the authors for the more aristocratic locale of St. James's; and the striking situations and numerous

exciting and sensational incidents which abound, and which follow each other in rapid succession, sustain the attention and interest of the spectators from first to last. The keynote of *The Scar on the Wrist* is struck in a prologue, and after a supposed interval of four years the story is developed through three subsequent acts. The whole action takes place at Marsden Court, the ancestral seat of an ancient baronetical family—the Marsdens—and at the present time. The prologue takes place in the Tower Chamber of Marsden Court, where Sir Leonard Marsden (Mr. Beaumont) is living in isolated seclusion with his only child, Alice (Miss Ada Cavendish), the only being in the world he cares for, and whom he most tenderly loves. Sir Leonard in early life had married a lady (Alice's mother) of inferior station in life, who being coldly received by society, and, moreover, insulted by slanderous rumours of her being only the mistress of Sir Leonard, pines under these humiliations, and dies. Sir Leonard, incensed with his relatives, and especially with his two nephews, Reginald and Aubrey Marsden (the former of whom is the heir to his title and estates) for their participation in circulating the slanders against Lady Marsden, became a misanthrope, and retired from the world to Marsden Court. In addition to these particulars, which Sir Leonard imparts to his daughter, he further informs her that he has just made his will, by which he leaves her all his personal wealth; his entailed estates, which are heavily mortgaged, going of course with the title to his elder nephew and male heir, Reginald, and gives her the certificate of his marriage with her mother, enjoining her to carefully preserve it, as it is the proof of her legitimacy. At this juncture, Reginald, who is about to join his regiment in India, comes, accompanied by his brother Aubrey, to say farewell to his uncle, who, however, treats him with scorn and indignation, and angrily tells him to begone; and the nephews leave with threatening retorts, which are overheard by Alice. Alice retires to her bedchamber, and Sir Leonard deposits the will in his bureau and also retires. Hereupon ensue the first of a series of sensational incidents which characterise the drama. Two muffled figures climb the balcony and enter the chamber through the window; the first forces open the bureau and has just abstracted the will when Sir Leonard returns, and is assailed and stabbed in the heart by the masked purloiner of the will. Alarmed by the commotion, Alice Marsden also appears, and grappling her father's murderer, inflicts a gash on his wrist with a dagger she had a few minutes before playfully induced her father to give her. She in turn is assailed by the other depredator, who drags her across the room and throws her over the balcony into the garden, but not before she had recognised him, by his unmasked face, as Robert Claypole, a disreputable steward or gamekeeper on the estate,—the prologue closing with these exciting and sensational incidents. Four years have elapsed, when the drama proper commences. Reginald has succeeded to the baronetcy and Marsden Court, which is now occupied, as tenant, by Lord Snowberry, an elderly peer given to astrological studies, and his pretty daughter Ethel. The mind of Alice Marsden gave way under the terrible ordeals she had gone through on the night of her father's murder, and she wandered about in a half-crazed state, until rescued by a kind-hearted village dame, Mrs. Sweetapple, who took her home with her, and tended her with all the kind care and solicitude of a mother during this long interval, and singularly enough without recognising her as Miss Marsden. On the curtain rising on the first act, the heroine is seen reclining in a state of coma on an extended garden-chair under the awning of the portico of Marsden Court, where she had been placed by Sir Reginald, who had found her lying in a swoon in the park and (singularity number two), without recognising her as his cousin, between whom and himself an embryo attachment had sprung up before the death of her father. The sprightly and sympathetic Ethel Snowberry, pitying and taking an interest in the suffering and distracted Alice, arranges that the latter shall remain at Marsden Court until she recovers, and tends upon her with sisterly care. Alice after awhile gets a little better, with only occasional lucid intervals, recollection of the past being still only a blank, until Robert Claypole appearing on the scene, full consciousness momentarily returns, she recognises him as the man who threw her over the balcony on the fatal night of the murder, and falls to the ground insensible. With this powerful and well-worked-up-to situation the first act terminates. In the next act Alice is installed in the Tower Chamber, the scene of the murder, but now redecorated in more modern style and appropriated as Lord Snowberry's observatory. Her mind has been less hazy, and she gradually recovers the sad recollection of the terrible events of the past. She remembers the wound she inflicted on the wrist of the murderer of her father, and hopes by means of the scar to discover the perpetrator. She begins to suspect that her lover Reginald is the criminal, from the angry words she overheard him address his uncle on parting, and this suspicion is to a great extent confirmed by an incident occurring soon afterwards. While reclining on a couch Alice is disturbed by a noise. A hand is thrust through a newly-papered panel concealing a door. She rushes forward, clutches the hand, and on the wrist is a scar. In a moment or two Reginald enters through the concealed door. Alice instinctively shrinks from him, and the curtain falls upon another strong situation, when the heroine, now convinced that Reginald carries "the scar on the wrist," and, in reply to his ardent advances, avows that though once she did love him devotedly, she now bitterly hated and looked upon him with horror. In the third act all the mystery is quickly put an end to. Robert Claypole, in a fit of drunken remorse, determines to disclose the real facts concerning the assassination of Sir Leonard Marsden, and when on the point of doing so he is momentarily turned from his purpose by Aubrey Marsden, who induces him to drink some brandy. As the latter is dropping some poison from a pocket-phial into the glass of spirits he has poured out for Claypole, the heroine suddenly enters, seizes Aubrey's hand, and detects the "scar" on his wrist. She at once denounces him as the slayer of her father, an accusation he indignantly repudiates, but fruitlessly; for the repentant Claypole makes a clean breast of it at last, and confesses his complicity with Aubrey in the burglary and murderous outrage. Aubrey quickly departs, followed by Sir Reginald, who soon returns with the empty phial, his wretched brother having committed suicide by swallowing the contents. Alice is made happy by a union with her old lover, Sir Reginald; Claypole is forgiven for the sake of his good wife Martha, who has rendered faithful and assiduous aid towards the restoration to reason and health of the heroine; and Lord Snowberry's daughter, Ethel, and her lover, Captain Caryl Onslow, whose flirtations and lovemaking in the first and second acts are an amusing relief to the prevailing seriousness of the piece. Some of the elementary defects of the drama, the improbability of the crazed and wandering heroine not being identified as Miss Marsden by anyone, especially by her protector, Mrs. Sweetapple, who most likely must have been a tenant of Sir Leonard's, or by her lover Reginald. The other mistakes first-mentioned are the inutility of securing and destroying a will (the motive of the great sensation burglary scene, culminating in the murder, in the prologue) in the hope of deriving benefit from the intestacy of Sir Leonard, because his personality, which alone the baronet had power to dispose of by will, would, in the absence of such testamentary document, legally become vested in his daughter; and the unnecessary stress enjoined upon his daughter by Sir Leonard to carefully keep her mother's marriage certificate, as the only proof

of Alice's legitimacy, while (the action taking place at the present day) an equally valid proof, in the shape of a certified copy, could readily be obtained at the Registrar-General's department at Somerset House. As the heroine, Alice Marsden, Miss Ada Cavendish has a part well suited to her acknowledged ability; picturesque and refined as the gentle and affectionate daughter in the early part of the prologue, her intensity of acting greatly heightened its closing struggle. The central and leading figure throughout the remainder of the action, Miss Ada Cavendish depicted the invalid phases of Alice with commendable care and delicacy, and the gradual return of recollections of the past was most subtly and artistically delineated, both finely contrasting with the power she displayed in the successive strong episodes of the recognition of Robert Claypole, the detection of the scar on the wrist of the hand protruded through the panel, the horror at and repulse of her lover, whom she believes to be the criminal she has been trying to discover, and in her second detection of the scar on Aubrey Marsden's wrist. In all these scenes she was strikingly effective and most warmly applauded. Ethel Snowberry was represented, with her well-known grace, brightness, and refined piquancy, by Miss Fowler, who received a most cordial welcome on her return to the stage. Miss Kate Rivers made a good deal of the small part of Martha Claypole, and Mrs. Leigh Murray, admirably made up as a rustic dame, was excellent and highly amusing as Mrs. Sweetapple. The inebriated and remorseful scoundrel, Robert Claypole, was rendered with great power by Mr. Henry Forrester, and Mr. W. H. Stephens was artistic, as usual, and amusing as Lord Snowberry. Messrs. Titheradge (from the Court Theatre) and H. Vaughan were the two brothers, Reginald and Aubrey Marsden, and Mr. Leathes Ethel's inane lover, Captain Onslow.

LYCEUM THEATRE.

As usual on Mr. Henry Irving essaying a new histrionic rôle, a crowded audience attended the Lyceum Theatre on Saturday night to witness his first appearance in the late Charles Kean's celebrated part of Louis XI., in Boucicault's English version of Casimir Delavigne's well-known play of that name, which was then revived here. On no previous occasion was there greater excitement or a larger assemblage of notabilities, distinguished in either fashionable, artistic, or literary circles. When the intended revival was first announced, it was almost generally allowed that the character of Louis would be exactly suited to Mr. Irving's abilities, style, and even to his peculiar mannerisms, and the result has not only surpassed the anticipations of his warmest admirers, but converted many whose previous opinions of his merits were not so favourable. Basing his conception of the character upon the portraits drawn by the dramatist and Sir Walter Scott in *Quentin Durward*, Mr. Irving's Louis is one of the most artistically finished impersonations he has yet essayed. It is full of variety and suggestive by-play; every movement, attitude, action, and the elaboration of the minutest detail, indicate the thoughtful study and care bestowed upon their preparation. Still more skilfully Mr. Irving delineates the selfishness, greedy avarice, relentless cruelty, alternating with fawning servility, deceit, hypocrisy, and superstition, as well as the other psychological qualities attributed to the tyrant king. His facial make-up and constantly varying expression were marvellous, and from his first entrance in the second act to the end of the fourth act Mr. Irving's success was unequivocal and triumphant; his powerful acting in the great scenes, successively with the disguised Nemours, envoy from the Duke of Burgundy; Tristan l'Ermitte; Cortier, his physician, and St. Francois de Paule, continuously elicited enthusiastic applause. In the last act, the death scene, painful from its ultra-realism, was somewhat overdone and too prolonged. On the whole, however, as a consistent artistic and intellectual impersonation, Louis XI. is one of Mr. Irving's masterpieces, and a fitting pendant to his Charles I., Matthias in *The Bells*, and Eugene Aram. *Louis XI.* being in a great measure a one-part drama, there is not much scope for display on the part of the other characters; but Mr. Irving was well supported by Mr. Fernandez (his first appearance here) as Jacques Cortier, the king's physician, Mr. F. Clements as Philip de Commines, the historian, Mr. Bentley as Tristan l'Ermitte, grand provost and executioner; Mr. T. Meade as Francois de Paule, the king's confessor, and Mrs. Chippendale as Martha, the buxom wife of the peasant Marcel. The part of the youthful Dauphin, originally played by Miss Carlotta Leclerc, at the Princesses, is now more appropriately allotted to a young actor, Mr. Andrews, who sustains it with marked intelligence and discrimination. The revival is mounted with great care and completeness, the costumes being archaeologically correct, and Mr. Hawes Craven's scenes of the exterior of, and two interiors (the Throne Room and King's Bedchamber) in, the Mediaeval Castle of Plessis les Tours, are strikingly picturesque and effective.

Next week's ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a Portrait of Miss Ida Hertz, of the Prince of Wales' Theatre.—The King of Prussia Returning from Hunting.—Salmon Fishing in Scotland.—The great "Plevna" Scene at the "Canterbury."—The International Hurdle Race, by J. Sturgess.—A Comrade's Monument; sketches of Surviving Heroes of Waterloo and Balaklava.—The Charger Corporal Ash rode at Balaklava, by Sam Carter.—Scenes from Famous Operas: Drawing from Act I. of Wagner's *Flying Dutchman*.—Musical Composers: Mr. Fredk. Archer.—With Stealthy Steps.

THE complimentary banquet given by members of the theatrical profession at Willis's Rooms to Mr. F. B. Chatterton on Monday last, was highly successful as an enthusiastic demonstration of feeling and respect. The chair was taken by Lord William Lennox, as representing the shareholders of Drury Lane, and the theatrical profession was well represented by the large number of ladies and gentlemen who were present, amongst whom we noticed:—Messrs. John Hollingshead, Byron Webber, J. McGregor, E. L. Blanchard, C. W. Thompson, Wilson Barrett, E. Swanborough, F. Toole, E. Terry, Williams, Wilson, Hayes, Jecks, Gooch, Gruneisen, Craddock, and Billington. Among the ladies were Mrs. Billington, Mrs. McGregor, and Mrs. Lane.

MR. F. H. CELLI commenced a short engagement of six weeks on Tuesday last with the Carl Rosa Opera Company, being retained for a round of his well-known impersonations; he will also appear for the first time as Figaro, and as Robin Hood in *Stern-dale Bennett's May Queen*, which is now in rehearsal.

MR. HOWARD PAUL repeated his interesting lecture on "Salt Lake City," at the Gaiety Theatre, Manchester, on Sunday last, to a large and appreciative audience. The Gaiety Theatre, by the way, is managed with great spirit by Mr. E. Garcia, and is doing an immense business. He has the inhabitants of Cottonopolis well in hand.

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SCENE FROM "THE GOLDEN CROSS," AT THE ADELPHI THEATRE.



SCENE FROM "THE SPECIRE KNIGHT," AT THE OPERA COMIQUE.

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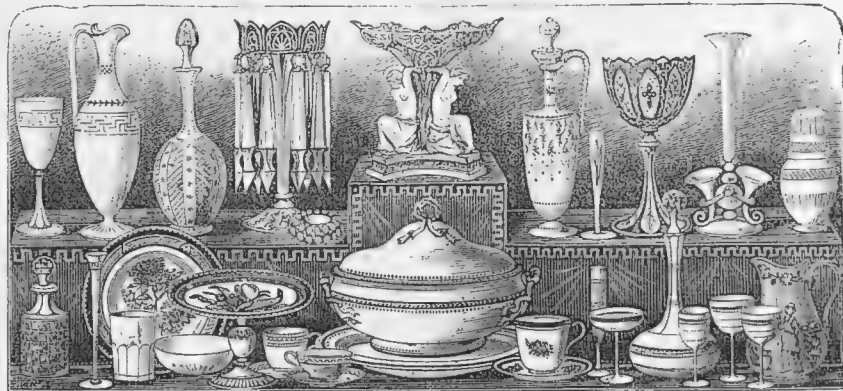
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FIRST ENTOMOLOGICAL EXHIBITION.

MR. J. T. CARRINGTON, editor of the *Entomologist*, has founded a "General Exhibition of Insects" collected by the amateur entomologists of Great Britain, including ladies, gentlemen, and artisans. This idea has been a favourite one of Mr. Carrington's ever since he was appointed Naturalist at Westminster Aquarium, and the manner in which the invitation issued by the committee has been responded to by collectors must be highly satisfactory to that gentleman; for it proves that the whole exhibition is worth £20,000, and one collection alone cost £750, without including the value of the time given to modelling and "displaying" the specimens. This collection (303 to 331) illustrates the "life history" of British Lepidoptera, including eggs, larvæ, pupæ, and imagoes of upwards of 368 species—mounted on the leaves, &c. of the plants the insects favour, the whole having been dissected, preserved, modelled, and displayed by Lord Walsingham. Illustrative of equal zeal in entomological pursuits is a very fine collection (535 to 554) of British Tortrices and Tineina, collected by an artisan after working hours. One of the most noticeable features of the present exhibition is the intelligent attention being given to illustrating the "life history" of particular groups of insects, instead of merely arranging row upon row in Indian file of varieties of the same species, as in all old-fashioned collections; and we hope to see this admirable method of placing the facts of Natural History in intelligible form before the uninitiated, adopted at the new Natural History Museum at South Kensington, when the collections at present located at the British Museum are removed to their future home. Associated with this idea are the glazed hives, showing bees at work upon their marvellous storehouses, the collections of "Economic Entomology," and those illustrative of the ravages of insects on farmers, and gardeners' crops. Admirably adapted for school museums and science teaching is the collection (332-335) illustrating the life histories of "The Seven Orders of Insects," made by Mr. Eedle, collector to Lord Walsingham, from whom he has learned a lesson which we trust will prove profitable to him, as all such moves in advance are deserving of every encouragement from those who wish to see "popular science" something more intellectual than the mere collecting of hundreds of duplicate specimens. Mr. Brazenor's wax models (572-573) are also deserving of similar encouragement. A paper-like web, spun in a chicory warehouse by larvæ of *Ephestia Elutella*, some 8 by 4 feet in size, exhibited by the York Field Naturalists' Society, is well worthy of attention. As illustrative of local Natural History is the collection (336-342) made by Mr. Farn (hon. secretary to the present exhibition) of the entomological fauna of the Fen districts of Norfolk and Cambridge. Amongst the general exhibition the magnificent collections of moths, butterflies, beetles, bees, wasps, ants, flies, &c., of such well-known collectors as the Rev. F. A. Walker, Messrs. Swanzy, Wellman, F. Smith, S. Stevens, G. Champion, Dr. Power, &c., call for attention, full details of each being given in the catalogue. The West and South London, Haggerston, New Cross, and Hackney Entomological Societies also contribute largely to the present exhibition. The Hackney Society makes a formidable display of microscopes, which are placed under the supervision of Mr. Norman, the well-known mounter of microscopic objects. Mr. Enock exhibits some admirable preparations of insects mounted for the microscope without being subjected to pressure, as by the old methods. Some excellent water-colour drawings and lecture diagrams will be found upon the walls, whilst the dealers, or so-called "naturalists," make a brave display



MR. J. L. MOLLOY.

play of cabinets, and all the appliances required by entomologists. The present exhibition, like the "Pi-catorial" of last year, is very interesting, as showing the number of enthusiasts, rich and poor, who devote their leisure hours to the "quiet" amusements of our great cities, and who are so unobtrusive in the manner of carrying out their pleasures that we have no idea of their numerical importance till their existence is forcibly brought before our eyes. Who would imagine, for instance, that the anglers of London are estimated at some 50,000 men, whilst there are about 100 angling clubs, whose interests are administered to by two "Central Associations,"—anglers' parliaments, in fact, whose officers have obtained most important concessions from the railway companies, and are now supporting Mr. Mundella in obtaining an Act of Parliament which shall give thorough protection to all our angling waters? Another "quiet" amusement would well admit of a special exhibition to itself—viz., microscopy, and we should vastly like to see a collection of all the microscopes, appliances and microscopic objects, which could be brought together from all our great towns and quiet villages, classified in geographical order, for we fancy the result would rather astonish the general

public. We commend this idea to Mr. Carrington's attention. The Entomological Exhibition, which opened on Monday last, will close on Saturday, unless a prolongation of time is found desirable.

ROYAL POLYTECHNIC INSTITUTION.

THE directors of this institution, on the advent of Lent, introduced a new series of entertainments, and, as suited to the season, gave an adaptation by Mr. W. G. Wills of Bunyan's *Pilgrim's Progress* as the *pièce de résistance*. Mr. King delivered a lecture on that marvel of the day, "The Telephone," the extreme simplicity of Professor Bell's arrangement being specially dwelt upon. The principles of construction involved was led up to by some well-selected experiments, and explained in Mr. King's usual perspicuous style. Mr. E. V. Gardener followed with a lecture on "The Clay and the Potter," illustrated by specimens from Messrs. Stiff's Lambeth Pottery Works. Those who are making inquiries—and their name is legion—why the monolith at present lying off Westminster Bridge is called "Cleopatra's Needle," will find this question fully answered in a lecture given by Mr. May, admirably illustrated by a series of lantern photographs of similar objects and of the localities in Egypt associated therewith, the views of the Island of Philæ and the temple thereon being very fine. As illustrative of "Half-Hour Glances of Pretty Places," some charming views from nature of bits of "The New Forest" were thrown upon the screen. The description of *Pilgrim's Progress* was excellently given by Mr. Proctor, assisted by three lady vocalists and an efficient staff of pantomimists, whose duty it was to "suit the action to the word" of the lecturer whilst rendering the rôle of the performer, through one of those curious anomalies of the Lord Chamberlain's rules. In the main the pictures thrown upon the disc were effective, being mostly after Selous' designs illustrative of this subject; but the grandest was the figure of Moses standing on a precipice, from one of Gustave Doré's pictures. Whoever the colourist of these lantern-slides may be, he should have had sufficient foresight to have kept Christian arrayed in the suit of clothes in which he was clad when he deserted family and home, instead of making them of different colours in every successive picture; for the result is too suggestive of "the burthen" he so wearily carries on his back being loaded with "worldly vanities" rather than "deadly sins." The "set-scenes" comprise "The Cross of Deliverance," "The Valley of Humiliation," "Vanity Fair," and "The Celestial City." The three angels in the first of these scenes were admirably "got up," but we fancy people of religious susceptibilities will require a very large *grano salis* before some of the stage "business" can be swallowed without heartburn. The "make-up" of Apollyon (after Selous) left nothing to be desired as to what a red-hot demon fresh from the lower regions ought to be, and the combat between this individual and Christian was "effectively" carried out. "Vanity Fair" was made the most of, with a staff of ten, "all told;" but it is one of those scenes that requires the full *corps de ballet* of the Alhambra or the Italian Opera for its efficient representation. "The Celestial City" was too much a thing of worldly clay for those who cannot enter into the religious materialism of Mr. John Bunyan. The Taj-mahal is undoubtedly more suggestive of hours than angels, and Corinthian temples of the worship of Venus rather than of Christian's God. This was felt by the directors after the first representation, and it was determined to replace this scene with an abode more suited for "the heavenly host" our Pilgrim was brought in contact with. With some judicious modifications and replacements we fancy *Bunyan's Pilgrim's Progress* will have a fair run.



GREYHOUND AND PUPS.

OUR CAPTIOUS CRITIC.

ON Thursday last the bright sun shone with a gladsome smile on hill and dale—it made the smiling country laugh, and the sighing city smile. The labourer trudging on the moistened road sang as he went, and the milkmaid tripping o'er the dewy grass appeared more blithely happy than it is her wont to be. The rusty clack of the mill seemed to chuckle with very joy. In

danced the night out and the morning in. The labours of the evening ended, the members of the Moore and Burgess Minstrels made ample use of the large stock of soap that had been munificently supplied by their worthy chief. Each having then affixed his name to his breast, in order that his companions might recognise him under the changed aspect of his features, they proceeded to—I am truly sorry the above has happened, not the merry-making of Mr. Moore and his friends, but the appearance of the foregoing stuff in these pages. The fact is, being unable to avail myself of Mr. Moore's invitation, I sought the services of

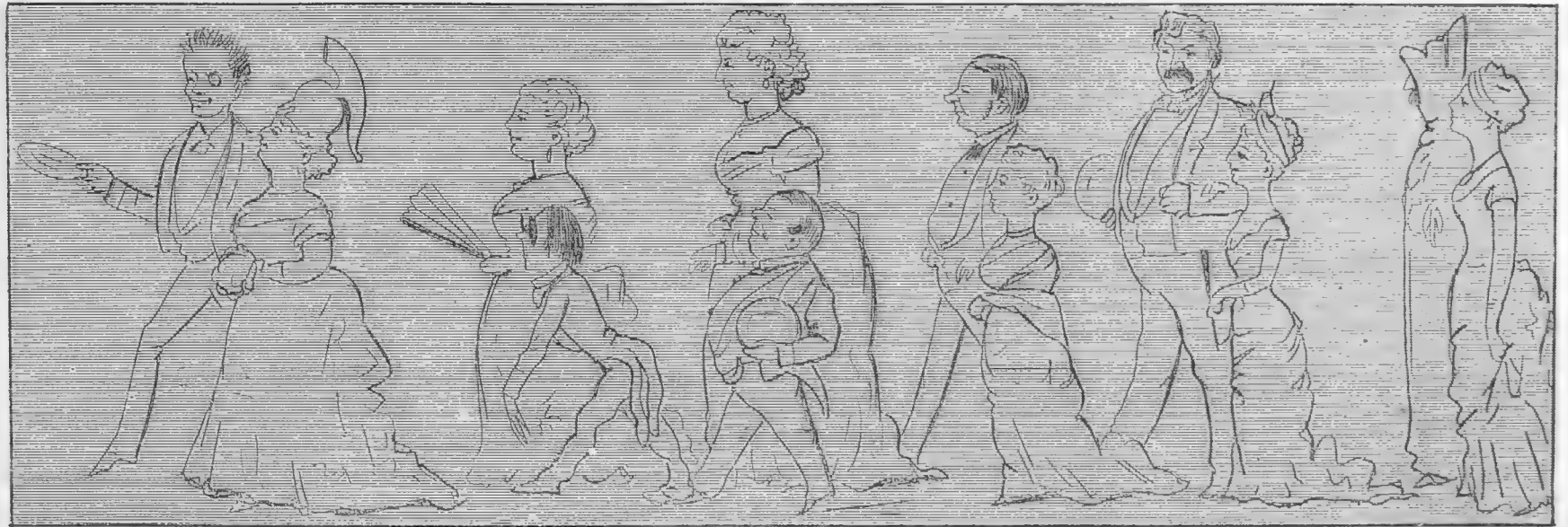
as an auctioneer would a list of lots. First came Pongo (a real black nigger, who Mr. Moore always wears about him when he washes his face) bearing aloft at large a breastpin set with diamonds and topaze—a present from Lord Londesborough to Mr. M.; Mr. and Mrs. George Washington Moore, of Moore Hall; Master Moore, son and heir to Moore Hall; more little Moores; Mr. Fred. Vokes, leading the Bella of the ball; the rest of the Vokes family (excepting the old Vokes, whom they had left at home); Mephistopheles Terry, in company with Mrs. Britannia Lane (evidently a delicate suggestion that our country is going



humdrum busy London the fog lifted itself off the streets merrily before daybreak, and the usually weary night-policeman danced a merry measure with the hearty housebreaker, who ceased his arduous task for very glee. What meant these signs of joy and merriment? Had the world gone mad with pleasure at the passing-away of the dark red war-cloud that so long has lowered over the East? Or had *Our Boys* been taken off the bills at the Vaudeville? Or was one of Mr. Bishenden's pupils shortly going to sing in public? These indeed were fair cause of unbounded happiness, but not for these was Thursday wild with

a person who writes leading articles for the——No, I will not mention it—he sent the article he incubated direct to the printer, and so much of it had got “set up” before it was possible to stop it, and it is now too late to substitute anything else. I have, however, suppressed this person's account of the ladies and gentlemen who were Mr. Moore's guests on the evening in question, and I assure you they have much to be thankful for. I applied to a friend of mine, a dramatic author, who had been there, to know if he would help me in my dilemma, and with pleasing punctuality received six pages of closely-written foolscap commencing,—

to the devil); A frog that would a-woooing go with a lady who has assumed an alias; Mr. Harry Cox, supporting the last representative of a great dramatic name (and she has recently changed it for something else); Mr. Ledger, of the *Era* with an oratorical actress; a Jewish Lady and a Christian Lord; Miss Nellie Vane with a Holy Friar; the People's Caterer and his Kate; (this part of the procession was hovered over by a flight of pigeons and sounds of celestial music); Miss Ada Swanborough, accompanied by the Young Pretender; the Volatile Marius, madly dragging a lady through the air with such velocity that it was impossible



joy. No! Nature clapped her hands and laughed because George Washington Moore, the great, the good, the gifted, was not only going to take his annual benefit, but also going to uncork his sable visage, and appear amongst his friends and admirers in his habit as he lives at Moore Hall on Sundays.

Much has been written on the subject of the gifted one's benefit in the daily and other prints; it is our happy duty to herald forth the triumphs of the giddy, maddening, intoxicating throng, who flocked to the kindly call of George Washington Moore, and

Pony Moore he gave a ball—Hurrah!
In St. James's Greater Hall—Hurrah!
He asked the actors great and small,
And actresses both short and tall,
If they would come and give a call,
And all get blind——

This clearly would not do, so I had at last to fall back upon the young man that does my sketches for me; he is a teetotaller, and I know he could at least give me an account of the “Grand Kentucky Walk Round,” which Mr. Moore insists upon before his guests go down to supper. I must of necessity give it very much

to discern whom she might be; a suit of clothes by Poole, bearing in them the delight of the female world and the terror of husbands; maidens casting themselves willingly at the mercy of the gorgeous creature just mentioned. My artist has also given me the names of a number of ladies, shining lights in the operabouffe world; but as he tells me their costumes would not permit of sketching, much less publication; I will suppress their titles. The procession was brought to a finish by a string of humble Earls and Dukes, and a few haughty Star Comiques.



ROWING.

ROWING this week consists of nothing but the doings of the crews at the rival 'Varsities, who have both gone into hard work, as I shall not notice the Torpid races owing to the final results not having come to hand. At Oxford some good work is being done. On Monday the crew went the long course, and on Tuesday did Sandford, diversified with the conventional "tubbing" practice. On Monday, at Cambridge, there was a deal of shifting about in the crew, but they have continued to do good work. Until they are well settled down, which should occur ere this week is over, it is simply absurd for me to waste time and space in criticising the doings on either river. By-the-by, ere I close this portion of my article, I may give my readers a tip somewhat early in the day. It is that those who take odds about Elliott for the championship will not have very much the worst of it on the day, *verb. sap.*

MR. WILLIAM PERKINS WARNER, landlord of the Welsh Harp, Hendon, appeared on Wednesday at the Edgware Petty Sessions to answer a summons charging him, as proprietor of the Kingsbury racecourse, with wilfully permitting the place to be used by divers parties for the purpose of betting with persons resorting thereto. In the result the Bench decided to adjourn the case till the 3rd of next month.

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"GRANVILLE" SPECIAL EXPRESS.—London, Chatham, and Dover Railway. On and from 1st April this train will leave Victoria Station, L.C.D.Ry., every week day at 3.15 p.m., Holborn Viaduct 3.10, Ludgate Hill 3.13, performing the journey to Westgate-on-Sea in ONE HOUR and FORTY MINUTES.

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"GRANVILLE" SPECIAL EXPRESS.—London, Chatham, and Dover Railway. On and from 1st April, a Special Express Train for London direct, will leave Ramsgate at 10 a.m. Margate 10.15, Westgate-on-Sea 10.18, performing the journey to Victoria, Ludgate Hill, and Holborn Viaduct in ONE HOUR and FORTY MINUTES.

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"GRANVILLE" SPECIAL EXPRESS.—London, Chatham, and Dover Railway. Return Tickets at Special Cheap Fares from London on Saturdays, and Returning on Mondays. Fares—First Class, 16s.; Second, 12s.; Third, 8s. All trains First, Second, and Third Class except 7.40 from Victoria, which is First and Second Class only.

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SALES BY AUCTION.

"RUISLIP PARK."—In a pretty rural village, near Pinner, Middlesex. An excellent Family House (the manor house of the parish) containing 14 bed chambers, a bath room, dressing room, a well-proportioned and lofty drawing room, dining room, billiard room, library, and suitable domestic offices. Good stabling for three horses, coach house, small farmery, a newly-erected cottage for gardener, two other residences, very attractive grounds through which there is a long carriage drive with lodge, gardens, vineyard, and a singularly picturesque park adorned with rare old timber trees and groves; in one of the latter there is a rookery; in all about 42 acres. The property is in a healthy and favourite neighbourhood, where there are numerous good residential estates. It is within three miles and a half of Pinner station on the L. & N. W. R., and about the same distance from a station on the G. W. Line. With possession. Hunting with Her Majesty's staghounds and several packs of foxhounds.

MESSRS. DEBENHAM, TEWSON & FARMER will SELL the before-mentioned at the mart in May next, by order of the proprietor, who has purchased another property. Particulars of the Auctioneers, 80, Cheapside.

THEATRE ROYAL DRURY LANE.

RENTERS' SHARES.

MESSRS. FAREBROTHER, ELLIS, CLARK, and CO., will SELL, at the Mart, on FRIDAY, 29th of March, at two o'clock, TWO RENTERS' SHARES, entitling the holders to free admission.

Particulars had at the Mart, and of the Auctioneers, 5, Lancaster-place, Strand, and 18, Old Broad-street, E.C.

In the High Court of Justice, Chancery Division.—In the Matter of the Companies Acts, 1862 and 1857, and in the Matter of the Langham Skating Rink Company (Limited).—By the Official Liquidator, with the approval of the Master of the Rolls, to whose Court the said cause is attached, and with the concurrence of the Mortgagee. A valuable and highly important Building Site, with vacant possession, occupying an unprecedented area of 17,000 superficial feet, immediately facing the Langham Hotel, Regent-street, 10,000 feet of which are held direct from the Crown, having about 83 feet frontage to Regent-street, 130 feet to Riding-house-street, with a right of way into Great Portland-street, including the erections thereon, the Portland Bazaar, and the stabling. It is believed a much larger area may be arranged for by private treaty. The importance of the situation cannot be over-estimated. The position is unrivalled for the erection of residential chambers, hotel, theatre, clubhouse, public hall, pantechicon, or any other undertaking requiring an extensive area, centrally situate in a great West-end thoroughfare, part held for 43 years unexpired, and part for 14 years at £514 per annum.

MR. BEAL has been favoured with instructions to SELL by AUCTION, at The Mart, Tokenhouse-yard, in the City of London, at an early date, in one lot, the above valuable and important PROPERTY.—Particulars, plans, and conditions of sale may be obtained of A. A. Broad, Esq., Official Liquidator, 35, Walbrook, E.C.; C. H. Edmunds, Esq., Solicitor, 37, Bedford-row, W.C.; J. P. Poncione, Esq., Solicitor, 5, Raymond-buildings, Gray's Inn, W.C.; at The Mart; and at the Auctioneer's Offices, 20, Regent-street, S.W.

CAPITAL COUNTRY MANSION.—The Hall, Bushey, Watford, Herts, 15 miles from Hyde Park, with 77 acres of park, gardens, lawn, and shrubbery, and with its costly fittings and decorations, fit for the immediate occupation of a good family.—By order of the Mortgagees.

MR. HUMBERT will SELL by AUCTION, at the Auction Mart, Tokenhouse-yard, London, on THURSDAY, the 28th day of March, 1878, at two o'clock (by direction of the Mortgagees).

This Excellent COUNTRY HOUSE, with possession, and 77 acres of park, &c., surrounding it, the buyer having the option of taking or refusing, at a price that will be named, the extensive kitchen gardens and glass-houses and lodge detached from the house. The remainder of this fine freehold estate, 720 acres, will be sold in lots, comprising two compact farms and 12 lots of most desirable building and accommodation land, and three small properties adjoining Watford.

May be viewed by cards. Particulars and conditions, with plans, may be had 14 days before the day of sale at the Auction Mart, London; the "Midland Counties Herald" office, Birmingham; of Messrs. Hunters, Gwatkin, and Co., solicitors, 9, New-square, Lincoln's-inn, London; and, free by post, of Mr. Humbert, land agent, land and timber surveyor, and drainage engineer, Watford, Herts, and 88, St. James's-street, London, S.W.

BALHAM-HILL HOUSE, BALHAM (within five minutes' walk of the station).—The cellar of choice Wines, including—sherrys, ports, champagnes, clarets, &c.—By order of the Executors of Mrs. Field, deceased.

MR. CHANCELLOR has been favoured with instructions to SELL by AUCTION, on the PREMISES, as above, on THURSDAY, March 28, 1878, at twelve for one o'clock, the valuable cellar of WINES.—Samples may be obtained on application on the premises on Saturday and Monday preceding the sale, and catalogues obtained on the premises; and of Mr. A. Chancellor, Auctioneer and Valuer, 1, King-street, Richmond.

BALHAM—BALHAM-HILL HOUSE (close to the station).—The whole of the genuine and substantially-manufactured Furniture and Effects of the residence, including the appointments of 14 bed and dressing rooms, drawing room, dining room, library, morning room, billiard room, and domestic offices, full-size mahogany-frame billiard table, with slate bed in excellent condition, cabinets, old carved oak book-cases, semi-grand pianoforte by Stodart and Son, clocks, brozoes, china ornaments, lustres, fine oil paintings, engravings, china, glass, library of 900 vols. of books, garden tools and requisites, iron hurdles, plants, and numerous effects.

MR. CHANCELLOR has been instructed to SELL by AUCTION, on the PREMISES, on TUESDAY, March 26, 1878, at twelve for one o'clock, the whole of the CONTENTS of the residence and out-door EFFECTS.—May be viewed Saturday and Monday preceding the sale, and catalogues obtained on the premises; and at Mr. Chancellor's Auction, Land, and Estate Offices, 1, King-street, Richmond, Surrey.

WIMBLEDON COMMON.—In a very choice position (near the church and village, and within 20 minutes' walk from the Putney and Wimbledon Railway Stations, near Richmond Park, and about eight miles by road from Hyde Park-corner and Kensington Gardens), a very attractive Freehold Property (land-tax redeemed), known as Somerset Lodge, Somerset-road, Wimbledon, comprising a substantially-built and well-arranged family residence having a carriage-drive approach, and containing 12 bed and dressing-rooms, bath-room, three reception-rooms, billiard-room, conservatory, well-arranged and commodious domestic offices, excellent stabling, with prettily-disposed grounds of upwards of 2½ acres, beautifully shaded by some fine trees, greenhouse, forcing-pits, piceantries, &c.; which will be SOLD by AUCTION, with possession, by

MR. CHANCELLOR, at the Mart, Tokenhouse-yard, City, on TUESDAY, May 7, 1878, at one for two o'clock.—May be viewed by orders, to be obtained from the Auctioneer; and particulars, with conditions of sale, may be had at The Mart, Tokenhouse-yard, E.C.; of Messrs. Clutton and Harries, solicitors, 10, Serjeants' Inn, Fleet-street, E.C.; and of Mr. A. Chancellor, auctioneer, estate and land agent, 1, King-street, Richmond, Surrey.

[Continuation of Horse Auctions,]



SLATER'S SOUTH of ENGLAND HORSE REPOSITORY, CANTERBURY.
The next sale will take place on SATURDAY, MARCH 23rd, 1878, when about SIXTY HORSES will be offered.

There is a ready sale for useful horses for Government purposes at this Repository, as buyers for the Army attend the sales.



COLTS and HORSES
BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, 21s.; Safety Springs to Reins, 12s.; leg ometers, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patentee.
250, Oxford-street. Of all saddlers.

THE ORIGINAL FIRM
OF
J. C. CORDING & CO.,
WATERPROOFERS,
(Established 1830),
Have Removed from 231, STRAND, Temple Bar,
To 19, PICCADILLY,
(Corner of Air-street),
VENTILATED COATS,
THE IDSTONE BOOTS
(Registered), and other specialties.

From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-street).

NOW ON VIEW.
WARD & CO.,
NATURALISTS,
158, PICCADILLY
LONDON.



SPRATT'S PATENT MEAT FIBRINE DOG CAKES.
Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.

Please observe that every cake is stamped "SPRATT'S PATENT," Without which none are genuine.
Address—
Spratt's Patent, Henry-street, Bermondsey-street, S.E.

MORSON'S PEPSINE,
AND ITS PREPARATIONS
FOR INDIGESTION.
SEE NAME ON LABEL.
Highly Recommended by the Medical Profession.

As WINE, in bottles, at 3s., 5s., 9s.
LOZENGES, at 2s. 6d., 4s. 6d.
GLOBULES, at 2s., 3s. 6d., and 6s. 6d.
And as POWDER, in one-ounce bottles, at 4s. each.

Sold by all Chemists, and the Manufacturers,
MORSON & SON,
Southampton Row, Russell Square,
London.

"ABSOLUTELY PURE."—See Analyses, sent free on application. Crystal Springs.

ELLIS'S RUTHIN WATERS.
ELLIS'S AERATED WATERS.



"Healthy and delicious."—See Analyses.
Soda, Potash, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potash Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of
R. ELLIS & SON, Ruthin, North Wales.
London Agents:
B. WEST & SON, Henrietta-street, Cavendish-square.

SAVARESSE'S CAPSULES
of membrane, each containing 10 drops Purest Yellow
SANDALWOOD OIL.

The efficacy of this valuable medicine is due to the absolute purity of the oil, and to the very gradual solubility of the membrane as compared with gelatine.

BOYER'S EAU DES CARMES,
Established 26 years, is wonderfully beneficial against NERVOUS DEBILITY, BILIOUS COMPLAINTS, DYSPEPSIA, INDIGESTION, PAINS IN THE STOMACH, SEA-SICKNESS, &c., &c. It is the most powerful TONIC and RESTORATIVE known.

Sold by all Chemists at 1s. 9d. and 2s. 9d. per bottle, with prospectuses and directions for use in the English language; or by the Sole Proprietor: BOYER, 16, Mark Lane, London.

LIEBIG COMPANY'S EXTRACT OF MEAT.

FINEST MEAT-FLAVOURING STOCK FOR SOUPS, MADE DISHES AND SAUCES.

LIEBIG COMPANY'S EXTRACT OF MEAT.

CAUTION.—Genuine only with the fac-simile of Baron Liebig's Signature in Blue Ink across label.

LIEBIG COMPANY'S EXTRACT OF MEAT.

OSLER'S GLASS CHANDELIER.
WALL LIGHTS and LUSTRES for GAS and CANDLES. CHANDELIERS in BRONZE and ORNOLU
DUPLEX LAMPS fitted with Patent Extinguisher.
KEROSENE and Other Oils of the Finest Quality.
TABLE GLASS of ALL KINDS and NEWEST DESIGNS.
ORNAMENTAL GLASS, ENGLISH and FOREIGN.
MINTONS and WORCESTER PORCELAIN and STONE CHINA.
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.
LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

HOLLANDS' ROOK RIFLES.
FREEDOM FROM ESCAPE and FOULING.
100 Shots may be Fired without Cleaning Barrel.
Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10 10s.
Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."
Rifles exchanged if not approved of.



Scale 1/2 inch to the inch.

HOLLAND and HOLLAND,
98, NEW BOND STREET, LONDON.
Orders for Rifles must be accompanied by a remittance.

WILLS' BEST BIRD'S EYE.
This Tobacco is now put up in 1 oz. Packets, in addition to other sizes, the label being a reduced fac-simile of that used for the 2 oz. Packets. Also in Cigarettes, in boxes of 10 each, bearing the Name and Trade Mark of
W. D. & H. O. WILLS, Bristol and London.

STUD HORSES.
AT HEATH HOUSE STUD FARM, NEW-MARKET.
ANDRED, a limited number of thorough bred mares, at 10 guineas a mare, and one guinea the groom.
QUEEN'S MESSENGER, 30 thorough bred mares, at 10 guineas a mare, and one guinea the groom. (SUBSCRIPTION FULL.)
Apply to Mr. M. DAWSON, as above.

AT THE STUD COMPANY'S FARM, COBHAM, SURREY.
BLUE GOWN, at 100 guineas.
CARNIVAL, at 50 guineas.
GEORGE FREDERICK, at 50 guineas.
WILD OATS, at 25 guineas.
CATERER, at 25 guineas.
All expenses to be paid before the mares are removed. Foaling mares at 25s. per week; barren mares at 20s. per week.
Apply to J. GRIFFITH, Stud Groom.

AT FINSTALL, BROMSGROVE.
CARDINAL YORK, by Newminster out of Licence by Gameboy.—Limited to Thirty Mares, at 40 Guineas each.
PELEGRINO by The Palmer out of Lady Audley, by Macaroni.—Limited to Ten approved Foaling Mares, at 25 Guineas each.
PAUL JONES by Buccaneer out of Queen of the Gipsies by Chanticleer, her dam Rambling Katie by Melbourne out of Phryne by Touchstone.—At 20 Guineas a Mare.
Foaling mares, 25s. per week; barren mares, 18s. per week.
Apply to STUD GROOM, as above.

AT BAUMBER PARK, NEAR HORNCASTLE, LINCOLNSHIRE.
CERULEUS (own brother to Blue Gown), by Beadsman, out of Bas Bleu, by Stockwell, a few mares at 15s, groom's fee included; dams of good winners at half price.
MERRY SUNSHINE (own brother to Sunshine), by Thormanby, out of Sunbeam, by Chanticleer, at 10s, groom's fee included; foaling mares at 21s. and barren mares at 14s. per week; all expenses to be paid before the mares are removed. Both these horses are sound.
Apply to MR. SHARPE, as above.

AT REENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).
CYMBAL, by Kettledrum out of Nelly Hill, will cover thirty mares including his owner's, at 25 guineas each, and 1 guinea to the groom. Cymbal has covered in France several seasons, and among the first of his get is Plaisante, while his two-year-old winners in France and England comprise, Phenix, Porcelaine, Silence, Ma Cherie, Charbonette, Maroc II., and Opopanax.
Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT THE STUD FARM, ASKE, RICHMOND YORKSHIRE.
KING LUD will serve a limited number of approved mares at 30 guineas each.
MOROCCO.—At 2 guineas.
All expenses to be paid before the mares are taken away.
Apply to J. TROWDALE, as above.

AT REENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).
KING OF THE FOREST, by Scottish Chief, will cover thirty mares, including his owner's, at 50 gs. each, and 1 guinea to the groom.
Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

FOR THE SEASON 1878.
AT HIGHFIELD HALL, ST. ALBANS.
KNIGHT OF ST. PATRICK; the only horse alive except King Tom out of Pocahontas, the dam of Stockwell.—At 20 Guineas, and 1 Guinea the Groom.
COCK OF THE WALK; the only Chanticleer horse at the Stud.—At 10 Guineas, and 10 Shillings the Groom.

RUPERT, a roan horse with black mane, tail, and legs, 16 1/2 hands high, by Knowsley out of Rapid Rhone's dam; Knowsley by Stockwell out of General Peel's dam.—At 10 Guineas, Half-bred Mares at 5 Guineas, bona fide Farmers' Mares at 2 Guineas.
All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

AT SANDGATE, PULBRO'.
PAGANINI, at 20gs.
All expenses to be paid before mares are removed. Foaling mares, 25s. per week; barren mares 20s. per week.
Apply, WILLIAM LLOYD, Stud Groom.

AT MOORLANDS STUD FARM, YORK.
KNIGHT OF THE GARTER—At 40 Guineas, Groom's fee £1.
LORD LYON.—At 50 Guineas, Groom's fee £1.
SPECULUM.—At 50 Guineas, Groom's fee £1.
THUNDER.—At 20 Guineas, Groom's fee £1.—(Subscription full.)
All expenses to be paid previous to the removal of mares. Foaling mares, 25s. per week; barren mares, 18s. per week.
Apply to Mr. HUBY, as above.

AT MARDEN DEER PARK, CATERHAM, SURREY.
SEE SAW, by Buccaneer, out of Margery Daw (sire of Footstep, Cradle, Beauharnais, Lady Lumley, &c.); a limited number of mares at 40gs each, and one guinea the groom.
Foaling mares 25s., and barren mares 20s., per week.
Apply to JOHN GRIFFITH, jun., Stud Groom.

AT WOODLANDS, KNITSLEY STATION, CO. DURHAM.
Apply to Mr. HAANSBERGEN for full particulars, &c.
MAGGREGOR (winner of 2000gs, sire of Meg Merrilies, Randal McEagh, &c., the first of his get which have run), by Macaroni; approved mares 20gs.
ARGYLE (sire of Lismore, Stella filly, &c., the first of his get which have run.) Argyle, 16-1 h. h., is the most powerful Adventurer horse at the Stud; approved mares 5gs.

AT THE PARK PADDOCKS, NEWMARKET
KINGCRAFT, a limited number of thorough-bred mares at 25gs. ach, and one guinea the groom.
Apply to Mr. SAVAGE, as above.

AT MARDEN DEER PARK, CATERHAM, SURREY.
SOAPSTONE, by Touchstone (foaled 1860), sire of Mirliflor, Hermitage, Blackstone, Minette, &c., 15 approved mares (besides those of his owner) at 50 guineas each and one guinea the groom.
Soapstone was sent to Germany in 1872, and has got good stock there.
Two yearlings by him brought from Germany last season were sold by public auction at Cobham and Doncaster for 1,000 guineas each. Foaling mares 25s., and barren mares 20s. per week.
Apply to JOHN GRIFFITH, jun., stud groom

AT MYTON STUD FARM, near YORK.
SYRIAN, by Mentmore, out of Princess, at 25 gs., and 1 sov. the groom.
Winners and dams of winners of 500 sovs., in one stake, gratis.
BLUEMANTLE, by Kingston, out of Paradigm (Lord Lyon's dam).—Thoroughbred mares at 15 sovs. each, and 1 sov. the groom; half-bred mares 5 sovs. each, and 10s. the groom.
All expenses to be paid before the mares are taken away.
Apply to EDWARD C. MUNBY Esq., Estates Office, Myton, Helperby, York.

FOR THE SEASON 1878.
AT OLD OAK FARM, SHEPHERD'S BUSH.
VEDETTE (sire of Galopin).—A limited number of Mares, besides his owner's at 25 Guineas, and one Guinea the Groom.
COSTA by The Baron out of Catherine Hayes (winner of the Oaks).—At 10 Guineas, and 10s. the Groom.
CECROPS by Newcourt (by Sir Hercules) out of Cavriana by Longbow or Mountain Deer—Calcavella by Birdcatcher—Caroline by Drone. He was the fastest horse of his day, and is sire of Vengeressa Dunmow, and other winners.—At 15 Guineas, and 1 Guinea the Groom.
CLANSMAN by Roebuck, dam by Faugh-a-Ballagh out of Makeaway by Harkaway, a dark brown horse, with fine action, sire of many good hunters and prize winners.—At 5 Guineas, Half-bred Mares 3 Guineas, and 5s. the Groom.
All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

DAY, SON, & HEWITT'S STOCKBREEDERS' MEDICINE CHEST

For all Disorders in
HORSES, CATTLE, CALVES, SHEEP AND LAMBS,
and particularly recommended for
COWS CALVING, AND EWES LAMBING,
and or
SCOUR OR DIARRHŒA IN LAMBS AND CALVES;
Also for COLIC in HORSES, and all cases of DEBILITY in STOCK.
Price Complete, with Shilling Key to Farriery, £2 10s. 6d. Carriage paid.
22, DORSET-STREET, BAKER-STREET, LONDON, W.

BALDNESS IS CURABLE
BY THE USE OF
"EAU MALLERON."
A CURE IS GUARANTEED IN FROM THREE TO SIX MONTHS.

MONSIEUR LODOIS respectfully solicits all those who are bald, but desire to renew the natural covering of the head, to consult him any day between eleven and five o'clock, at the Rooms of

THE FRENCH HYGIENIC SOCIETY,
40, HAYMARKET, S.W.

MR. LODOIS is so certain of success that he will enter into a contract on the principle of

NO CURE NO PAY.

Pamphlets forwarded, post free, on application.
THE FRENCH HYGIENIC SOCIETY,
40, HAYMARKET LONDON, S.W.

CISTERN FILTERS.—The Last Improvement.—LIPSCOMBE and Co.'s PATENT SELF-CLEANING CHARCOAL CISTERN FILTER is an immense improvement, gives no trouble to servants, three times more efficient and seven times more durable than any other cistern filter. More than 11,000 in use. May be rented in London.—44, Queen Victoria-street, and 69, Oxford-street. Removing from Temple-bar.

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IN THE
GARDEN
BEST SECURED

BY THE USE OF

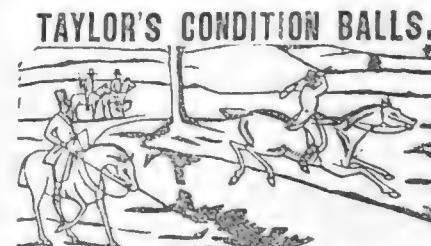
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[Horse Auctions continued on page 631.]

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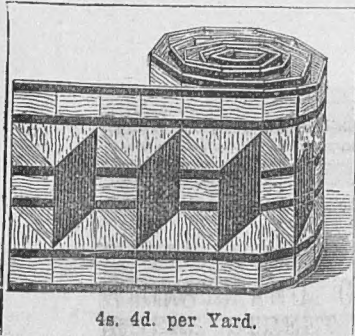
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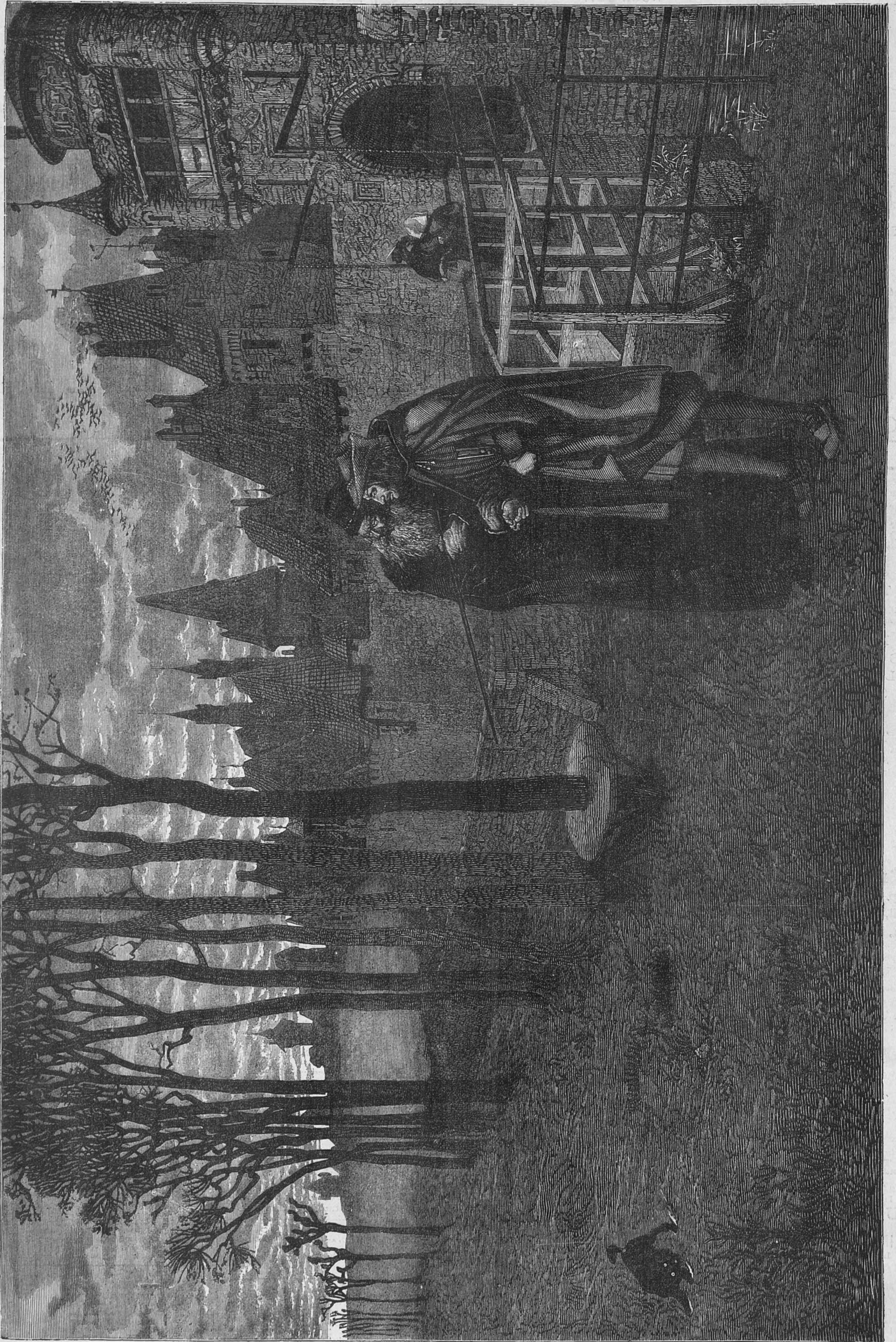
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SCENES FROM FAMOUS PLAYS—No. 18.—GOETHE'S TRAGEDY OF "FAUST."

SCENE—Before the Gate of the Town. FAUST: See'st thou yon black dog, ranging through the corn and stubble here hard by? WAGNER: Yes! but yet nothing in him strange I see.